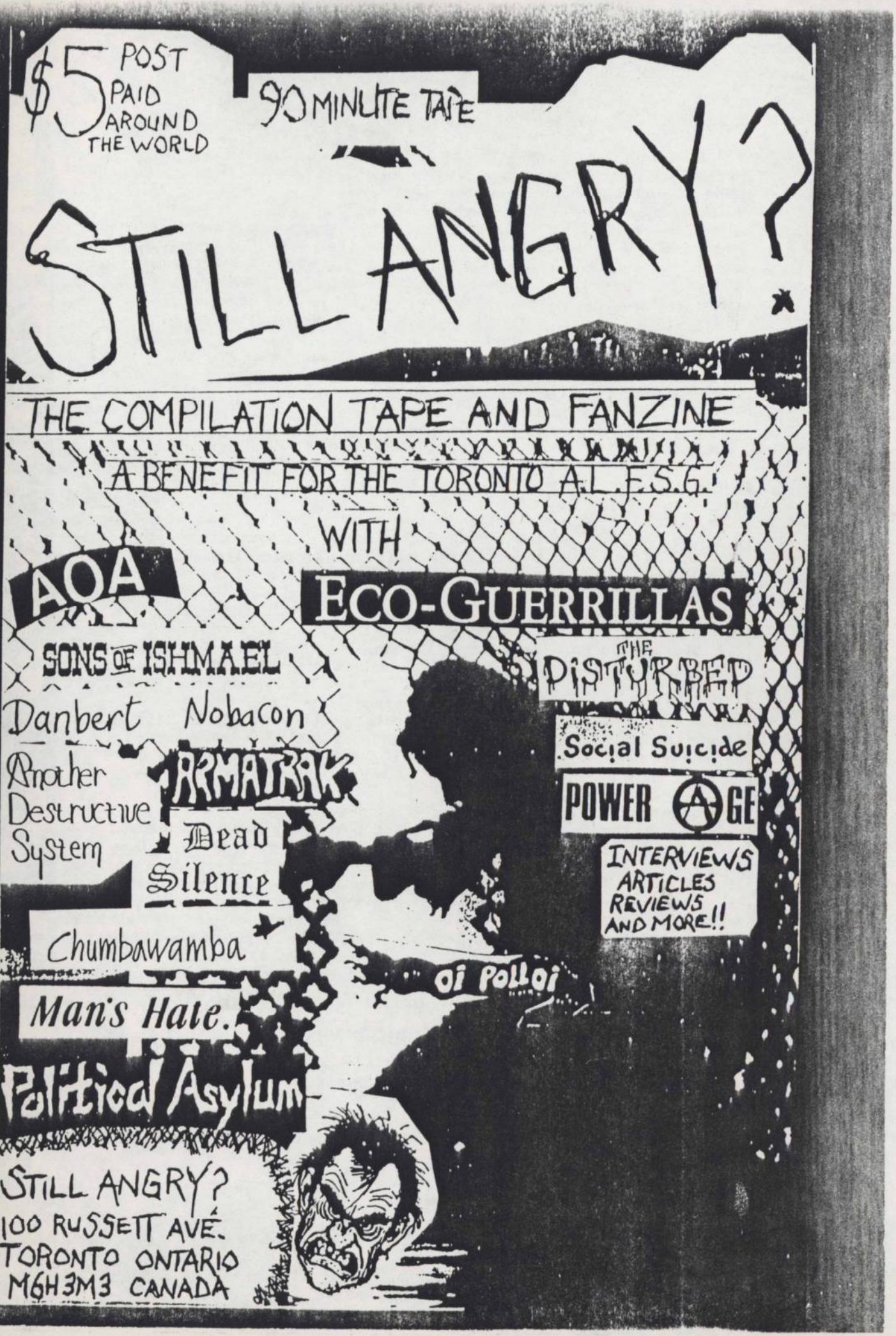

$5 POST PAID AROUND THE WORLD
90 MINUTE TAPE
STILL ANGRY?
THE COMPILATION TAPE AND FANZINE
A BENEFIT FOR THE TORONTO A.L.F.S.G.
WITH
AOA
ECO-GUERRILLAS
SONS OF ISHMAEL
THE DISTURBED
Danbert Nobacon
Another Destructive System
ARMATRAK
Dead Silence
Social Suicide
POWER AGE
INTERVIEWS ARTICLES REVIEWS AND MORE!!
Chumbawamba
Oi Polloi
Man's Hate.
Political Asylum
STILL ANGRY?
100 RUSSETT AVE.
TORONTO ONTARIO
M6H3M3 CANADA

What's in a name? Why is this zine and tape called Still Angry? Who cares? It's just another zine with a bunch of 'punk rock' bands and the usual 'political' articles etc. What is it going to accomplish? It's just a piss in the ocean. So why bother?

Why do we bother? Well, as the title states, we are angry! We simply cannot ignore the suffering and injustice that exists on our planet. It cannot be ignored whether it's South Africa, multinationals, vivisection and so on. Everyday our planet is slowly being destroyed.Protests, demonstrations, petitions, relying on politicians and governments will not save us. We must take action on our own initiative. We cannnot rely on our so called leaders who are only serving their own interests.

Still Angry? is posed as a question asking if you are still angry? Do you care enough to do something? Hopefully what we present in these pages can inspire you to act. We cannot force you to do anything, you must do this on your own. We can only show you what you can do and what is being done. If you don't care, you can quite simply fuck off and die. If all you're concerned with is the music cos it's 'punk' and that's all you are interested in then you are nothing more than a parasite. Punk supposedly was a rebellion against authority, a big fuck off to those who would try to control our lives. It now seems that it has been turned into another rock and roll circus with all the shit that music business has given it. Punk is now nothing more than a marketable commodity in which it is looked at by how much profit can be made from it. The bands in this comp are not part of this bullshit. Each one is caring and committed to bringing about change. They actively work towards a world with no leaders and bosses, where we can all exist freely. They are part of this comp to help raise money for the defense of five animal rights activists. David Barbarash, Linda Colnam, Jacquie Rabazo, Kenn Quayle and Gail Emo have been charged with various offenses relating to Animal Liberation Front activities in Toronto. These individuals have taken to fighting against animal exploitation through direct action. This resistance is a direct threat to the State and they will do what is necessary to stop it. Therefore the charges facing the five are extensive. They feel that it has to be fought in court. If they don't fight it they may face long prison sentences (they still might have to). They need to raise money for the cost of their defense and hopefully though this comp we can contribute to it.

This is the first time we attempted putting together a zine and tape so it may be rough in places. The interviews (except one) were done through the mail and again this was the first time we have done anything like this. So they're not exactly the most original and interesting interviews (some are downright embarassing). Hopefully they will improve in the future. We hope there is enough in this zine (and on the tape) to interest you (and inspire you). We are looking for people to contribute to future issues. Art, poetry, short stories, essays, articles are all welcome so if you're interested please get in touch.

WE WOULD LIKE TO SAY HELLO AND A BIG THANX TO:

ALL THE BANDS WHO CONTRIBUTED MUSIC AND INTERVIEWS
STEVE D-FEKT FOR THE ARMATRAK INTERVIEW
AND ESPECIALLY TO YOU FOR BUYING THIS COMP.

Sorry to everyone we ripped off graphics from

also sorry to anybody we've stolen grafics from
(we only steal the best)

THE MATERIAL ON THIS PAGE AND THE ONE BEFORE IT ARE FROM
ECODEFENCE-A FIELD GUIDE TO MONKEYWRENCHING
WHICH CAN BE PURCHASED FROM THE EARTH FIRST ADDRESS GIVEN ELESWHERE IN THE ZINE...

IT WOULD BE SILLY AND PROBABLY ILLEGAL TO DO ANY OF THE THINGS MENTIONED.
THEY ARE ONLY HERE FOR ENTERTAINMENT PURPOSES.
THIS HAS BEEN A STANDARD DISCLAIMER.....

ARREST

If, despite all of your precautions, you nevertheless happen to fall into the hands of the police, try to remain calm and collected. What you say at this point may well make the difference between your being freed or being indicted for a criminal offense and possibly convicted and later imprisoned.

The basic principle to observe when dealing with police is to be polite. An angry cop will go out of his way to make life difficult for you. However, being polite does not mean that you necessarily have to acquiesce in everything that the cop wants. Don't be intimidated by the uniform and gun. Never (if you still have any say about it) consent to a search of your person or vehicle. When asked, politely but firmly say "no."

Most police are well aware of how intimidating their presence can be. They know that putting someone in handcuffs or driving them "downtown" is sometimes all that it takes to make a suspect cooperate fully in incriminating himself/herself. The shock of arrest, isolation from friends and family, and well practiced questioning are all designed to force the suspect's cooperation, confession and the implication of others.

If you are arrested, do not talk to police until you have talked with your lawyer. You will be read your "Miranda" rights only if police officers wish to question you. Do not be lulled into casual conversation since this is a standard method for lowering a suspect's defenses and causing a slip of the tongue. Your only safe answer to questioning is to politely tell the police that you have nothing to say until you have talked to a lawyer. Then say nothing, *not even small talk*. This measure alone may spare you from later conviction.

Don't believe the cops if they say it's too late at night to get a lawyer. You can call one or else have one appointed when the courts open in the morning.

Watch out for the "nice" cop who wishes you would cooperate for your own good. His partner will often come on with the "tough guy" approach to make the "nice" cop seem friendlier still. Another classic ploy is to tell you that "we know everything, anyway." If the police really knew everything, they wouldn't waste time asking you questions. Sometimes the police will reveal a few bits of information and tell you that they are only trying to fill in "a few minor details."

Perhaps the most common ploy is to tell you that it will all go easier for you if you cooperate. In reality, your cooperation will only make it easier for them to convict *you*. Never forget that the interrogating officer is a trained professional, in his own element, and that you are out of yours. If you try to talk your way out of trouble, you will probably only make it worse. Say *nothing* until you've seen a lawyer.

Even should you slip up and reveal something damaging to the police, you are under no obligation to continue talking or answering questions. In such an instance, when you come to your senses, stop talking immediately.

Before undertaking serious monkeywrenching, it might be advisable to read up on a few pertinent points of law. A book well worth reading is *The Outlaw's Bible*, by E. X. Boozhie (Available from Circle A Publishers, 8608 E. Hubbell, Scottsdale, AZ 85257 — $12.95 postpaid). It tells you how a few extra precautions may maximize the protection of your "constitutional rights," something most people take for granted

AOA

Interview answered by Murph

Still Angry?: Who's in the band and why? How long have you been in the band and what bands were you in before?

Murph: Recently we have begun to question these sort of questions and we have come to the decision that this sort of question is irrelevant to what we want to achieve. These sort of questions are the sort of things the national music press ask. This is meant to be an alternative to all of that shit, yet the same questions still get asked. Unless these questions are ignored when asked, or better still not asked in the first place, this whole movement will turn into another rock'n'roll circus, if it hasn't already.

Still Angry?: What's the Scottish scene like? Are there lots of bands, shows, people...?

Murph: It's not too bad, there are loads of good bands such as Toxik Ephex (sus out their split LP with Oi Polloi from Dave Doom;8 Kaimes Road Edinburgh EH12 6JS), Maximum Security, State Of Decay and the Disturbed. Gigs...well Edinburgh is pretty fucked cos of the pigs smashing up the last one two songs into our set. It seems to be much better gig-wise through the west and down in England. People...well most of the people in the above bands are really positive good people. There are loads of really active people around and a lot of dickheads as well, but you get them in all walks of life. But almost everyone we have come into has their positive aspects as well as their negative ones. There is one major fault in the movement over here and that's people seem far too quick to condemn someone and say they are full of shit because of one or two things they do or have done in the past. No one is perfect, we aren't and neither are you. Only when you have accepted that you have flaws will you be able to accept other people for what they are. Live to your personal standards not someone else's and don't live up to anyone else's. If we are to win this war we must unite and to unite we must first learn tolerance.

Still Angry?: In your last letter you mentioned getting beat up by skinheads. Is there a real problem with skins over there? Do they pick on punks or just anybody? What about all the 'skins and punks unite' we hear from Scotland (Oi Polloi)?

Murph: Yeah since then I have been attacked by the same skins again but this time it was a lot more vicious (they smashed my face in with steel toe capped boots). But it has been dealt with and I don't think I or any other member of A.O.A. will be bothered by them again (if the skins know what's good for them). If they do bother any of us or any of our friends again we'll give them a haircut they'll never forget. Hair isn't the only thing they'll lose, their heads will come off as well. The skins don't like the punks and we don't like them but they don't really hassle us that much. They would rather hassle folk who won't/can't fight back. Yeah, Oi Polloi do want skins and punks to unite.....no comment...

Still Angry?: Is there another punx picnic planned for this year? Tell us about the last couple.

Murph: Yeah, there's been another picnic ('87) this year which I must admit I didn't enjoy very much. Although I met a lot of really decent folk the whole day was marred by violence when a largish punch up started up with-guess who-that's right, skins. I don't know who started it 'cos I was at the bog and when I came back everyone was running around with bottles etc. trying to kill each other. It then stopped as quickly as it started. I haven't a clue about the last couple, I was there but I had a little too much to drink and smoke, so I ended up going to sleep (ok, so I passed out). I've been told they were really good.....

ONE WEEK TO GO

Season claims 3 hunters

PETERBORO (CP) — Three hunters have died and two wounded in a series of accidents in the week since deer hunting season opened in Haliburton County.

"The hunters have got 38 deer but the deer have got five hunters," Const. Al Bibby said yesterday.

The five separate incidents occurred in the county's Minden area, 70 km (42 miles) north of Peterboro.

In the most recent shooting, Kurt Kelch, 57, of Dundas, accidentally shot and killed himself Saturday with his own rifle.

And Garnet Jarvis, 21, of Peterboro, was shot Saturday by a hunting buddy.

His injuries were not life-threatening and the shooting is under investigation.

A day earlier, William Hogg, 28, of Minden was killed by a hunting companion. The other man, 23, has been charged with careless hunting.

In two separate incidents earlier last week, hunters died from heart attacks while out searching for deer.

"This is an exceptional year," Bibby said. "Sometimes we get a lot of lost hunters but this year we're getting accidents."

The deer season ends in a week.

REVENGE PAGE



'Dream' grizzly kills B.C. hunter

FORT ST. JOHN, B.C. (CP) — The hunter became the hunted when an experienced woodsman who dreamed of killing a grizzly bear was mauled to death in a mountain wilderness area.

Ralf Voss, 22, fired at the charging bear, but before the full-grown grizzly died from its wounds it killed the Surrey, B.C, resident.

"... it looks like they did one another in at the same time," said Sgt. Wilfon Cowan of the Fort Nelson RCMP.

Voss, the second person in B.C. to die from a bear attack this year, was found near the dead grizzly, which weighed 500 to 600 pounds.

Fort Nelson conservation officer Jim Hart said Voss was apparently carrying part of a caribou carcass out to his camp when attacked.

Hunters among 9 killed in mishaps

Two hunters who drowned when their 14-foot aluminium boat capsized in high waves near Marathon were among nine people who died in weekend accidents in

WAURIKA, Okla. (AP) — Nearly 300 people took to the hills to stalk rattlesnakes for what is billed as the world's largest hunt for the critters.

Waurika's 26th annual snake hunt featured rattlesnake-handlers, cobra and alligator exhibits and a carnival.

Hawkers peddled souvenirs, food and drinks to the nearly 6,000 tourists in downtown Waurika.

For 50¢, visitors could chop off a rattler's head with a butcher's cleaver, and rattlesnake meat was selling briskly at $6 U.S. a pound. Members of the Waurika volunteer fire department and the Jaycees did the snake slicing, with the proceeds to go to community events.

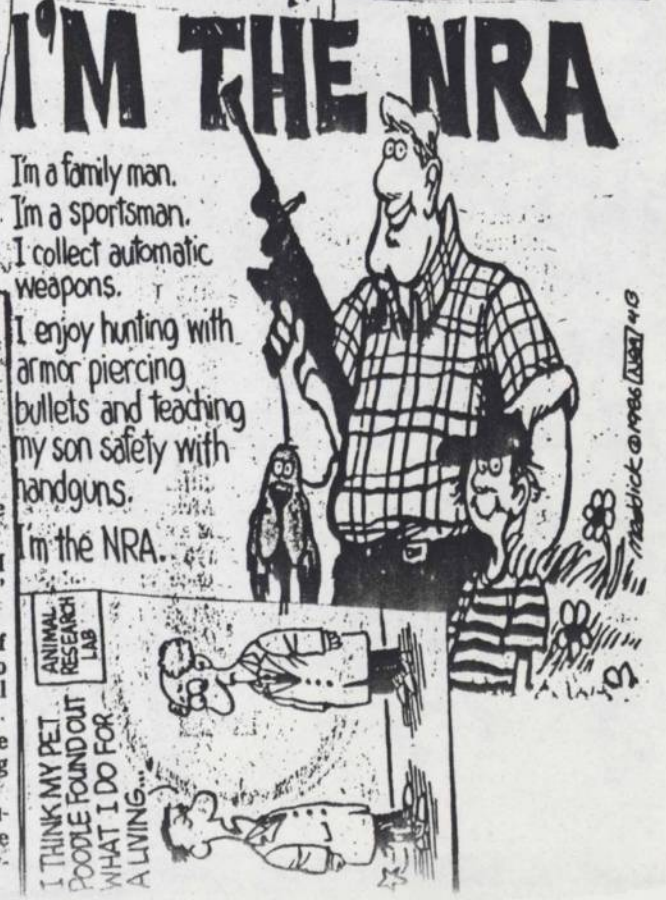
Horrors! must be banned



JUST WHAT we need, Neanderthals running around our own backyards, shooting at anything that moves ("Game for the hunting," Sept. 24). How can anyone justify hunting as sport? I suppose one could support hunting as challenging and competitive. However, I feel the only way we could honestly declare hunting as either would be to arm our wildlife. The only bright spot in an otherwise dismal setting is that every year a few hunters end up killing off some of their own in the name of accidents.

David Rain
Humane Wildlife Services

threatening to kill



Bizarre shooting claims hubby, 33

By MINDELLE JACOBS
Edmonton Sun

EDMONTON — The wife of an Edmonton man killed in a bizarre Friday the 13th shooting accident cradled her husband in her arms and begged him not to die.

"In my heart I knew he was dead. But all I could say was 'Ken, don't die on me. Don't go without me,'" grief-stricken Bernadette Scheck said yesterday.

Ken Scheck, 33, was retrieving an ice scraper from the back of the cab of his truck when it caught on the trigger of a loaded rifle hanging in the back window.

The rifle fired, hitting Scheck in the chest and killing him instantly.

"Who wants to lose a husband at 33? I just talked to God and said 'Not yet'," said Scheck, 30.

The accident happened in front of their house. She said a young boy who saw Scheck fall ran to the door to tell her.

She said her husband had put his rifle in the truck in preparation for a hunting trip with his brother and a friend.

Whitecourt RCMP Const. Lyle Singular said the bullet "hit him right in the heart. There wouldn't have been anything anybody could have done."

GOVERNMENT RULES

Support Animal Rights Prisoners

S.A.R.P., BCM Box 5911, London, WC1N 3XX England

S.A.R.P.'s aims are:

1. Distribution of up-to-date information on prisoners to enable those outside to write to the prisoners, and also to the governors of prisons to demand that prisoners are given vegan food, toiletries and clothing on request.

2. To provide funds for magazines, newspapers, books and radios for prisoners, and for the travel costs of visitors on a low income.

Please send us any donations you can afford, to provide funds for the above, and a stamped addressed envelope or two if you would like to receive further lists of prisoners.

List of Prisoners January 1988



Ronnie Lee V02682
H.M. Prison
Long Lartin,
South Littleton,
Evesham, Worcs.
WR11 5TZ

Kevin Baldwin T02959
Gary Cartwright T02960
Ian Oxley T02961
H.M. Prison
Lindholme,
Bawtry Road,
Hatfield Woodhouse,
Doncaster, South Yorks,
DN7 6DG

Brendan McNally T03014
H.M. Prison,
Acklington,
Morpeth,
Northumberland,
NE65 9XF

Vivienne Smith P34563
Julie Rodgers - now out!
H.M. Prison,
Cookham Rd.,
Rochester, Kent,
ME1 3LU

The above people were sentenced in Feb. 1987 at Sheffield Crown Court. The charges were: 1. Conspiracy to commit arson, 2. Conspiracy to cause damage, 3. Conspiracy to incite others to commit damage, 4. Conspiracy to 'steal' the Ecclesfield beagles.

Ronnie was sentenced to 10 years for charges 1, 2 & 3. Vivienne and Brendan were sentenced to 4 years each for charge 2. Ian and Gary were sentenced to 4 years for 1, 2, & 4. Kevin was sentenced for 4 years for 1 & 2. Julie was sentenced to 30 months for 1 & 2. Roger Yates was sentenced to 4 years in his absence (he absconded during the trial) for 2 & 3.

Iain McCann J92353
B (2) Wing,
H.M.P. The Verne,
Portland, Dorset,
DT5 1EQ

Serving a 4 year sentence for an arson attack on vehicles at Cottage Patch Kennels, Hants.

Gari Allen W62615
H.M. Prison,
Winson Green Rd.,
Birmingham,
B18 4AS

Lesley Phipps T82697
H.M. Remand Centre,
Pucklechurch,
Bristol,
BS17 3QJ

Lesley and Gari are being held (since mid-December, 1987) awaiting trial on charges of criminal damage to Cocksparrow fur farms (by spraying foxes' fur with a harmless dye), and also conspiring to cause an 'explosion' with petrol (to damage the car of a poultry farmer).

Valerie Mohammed 369
Young Offender,
H.M.P.,Cornton Vale,
Cornton Rd.,
Stirling,
FK9 5NY

David Barr 4193
B Hall,
H.M.P., Saughton,
Edinburgh,
EH11 3LN

David and Valerie were sentenced in March 1988. They were found guilty of conspiring to further the aims of the ALF by criminal means, by placing stickers threatening contamination on animal tested cosmetics and making threats against stores selling furs and animal tested cosmetics, to the press and stores involved. David was also found guilty of planting an incendiary device in Jenners dept store in Edinburgh, but the jury deleted an allegation in the charge that he attempted to set fire to the store. David was sentenced to 3 years imprisonment and Valerie was sentenced to 9 months. Val should be out in May!

Andrew Clarke V50557
Geoff Sheppard V50730
H.M. Prison,
Coldingley,
Bisley,
Woking,
Surrey,
GU24 9EX

Andrew and Geoff are being held (since early September, 1987) awaiting trial on charges of conspiracy to manufacture incendiary devices and possession of various items with intent to cause damage, and causing damage to the value of over $18 million to Debenhams Dept. Stores in Luton, Romford, and Harrow in July, 1987. (The Debenhams chain of stores sell fur coats in some branches.)

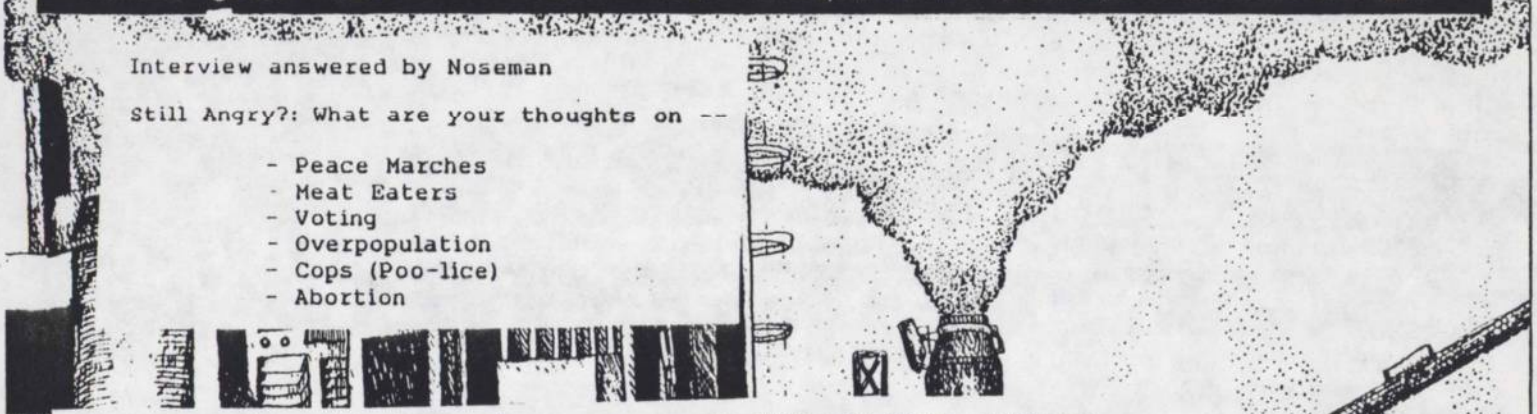
...OK?

ECO-GUERRILLAS

Interview answered by Noseman

Still Angry?: What are your thoughts on --

- Peace Marches
- Meat Eaters
- Voting
- Overpopulation
- Cops (Poo-lice)
- Abortion



Noseman: Peace Marches - There are several different kinds of "Peace Marches", so this is a tough one. The reason I see for a peace march to take place would be to publicize the message of peace. The only problem is that getting mainstream publicity means just that -- you're going to get ma'nstream coverage from the media. You know how T.V. stations (espec lly the local ones who do most of the coverage) portray peace march s: people in weird clothes and hairstyles making radical chants etc. A peace march is a compromise of sorts, but at least it is a way to get several people involved in something in a way that is relatively safe.

Meat Eaters - This is one that the band members don't agree on. Noah (Bass) has no reservations about eating meat, Marshall (to my knowledge) does his best to stay away from meat. I find myself eating meat less and less. This is partly because meat isn't great for humans. However, my main reason is because of inhumane conditions at meat packing plants, and the miserable life the animals live up to their deaths. Nevertheless, there is this thought in my mind that humans naturally eat meat. One really weird thing I've seen is regular meat eaters think it's really disgusting to hunt a deer and eat it (lots of deer in Colorado), yet at least that deer led a life in a natural habitat up to its death, which is more than they can say about the pig that goes into their bacon every morning. I have even more mixed feelings when it comes to eating eggs/milk etc.

Voting - Cynically speaking, voting should be an act against a candidate, not a vote for another.

Overpopulation - I don't think overpopulation is the problem in most third-world countries, if that's what you mean. As Michael Parenti says, "The third world isn't underdeveloped, it's over-exploited." I really do not know enough about the actual numbers to say that the world itself is overpopulated at the moment, but we're definitely pushing it. I once had a science teacher who said that at the present rate of growth, there will be one human per square metre in the U.S. by 2150. That statistic has always frightened me.

Cops - We once had a song called "Today's Pig Is Tomorrow's Bacon." Seriously, I don't hate all pigs for being pigs, but there certainly are some pigs that I've run into that weren't the nicest people. Of course, everyone hates pigs as an institution; this is, after all, the pig empire.

Abortion - It's not a substitute for other birth control methods, but it is the only solution in such cases as rape etc. Funny how anti-abortionists won't think twice about eating scrambled eggs.


Still Angry?: What's the best graffiti you've ever seen?
Matt: Fuck, I don't know...weird question!!?!!
Still Angry?: Besides the 'Man Made Another Destructive System' demo, what else do you have out?
Matt: Well, we have finished putting together our album, a 12" E.P., which will be released by Mortarhate Records around September ('87). We are also on various compilation tapes and there is a possibility of a full album in the future. All of our literature and tapes can be obtained through us at 8219 Aura Street, Reseda, California, 91335, U.S.A. or A.D.S./A.G.C. 7210 Jordan Avenue, Suite B-46, Canoga Park, California 91303 U.S.A.
Still Angry?: Anything else you would like to add?
Matt: Just thanx and thanx to you for having enough interest in what I've been saying to read this far. If anyone is interested in what I'm saying and would like more info, literature or just want some questions answered or whatever, please write us.....
THIS IS APARTHEID

SONS OF ISHMAEL

This wins the K-Mart award for your basic, bare bones, all round generic interviews.

Interview answered by Chris, Mike, Tim and Paul

Still Angry?: How about saying something about the band and previous bands you were all in?

Sons Of Ishmael: We started in the spring of '84 as the Angry Thalidomide Babies and released a cassette called "Coathanger Abortion". That's about all we did til February of '85 when we changed our name to Sons Of Ishmael with our first show being at Larry's Hideaway. We played a couple more shows and released our "Hayseed Hardcore" EP. With the coming of fall came the departure of our drummer and bass player because of school. Paul Morris rose from the ashes of Athens, Ontario's 'Disorderly Fashion' to join Tim Freeborn and Ditch Dog Poulier..... Forward a year later to autumn of '86; after a year that saw a few Sons Of Ish shows and not much else, a new drummer and bass player were found. Chris Black came from "Charlie Brown's Wang" and Mike Canyi from "Burning Rectal Itch". '87 has been the most productive year for the band - lots of shows, a new 12" in July and other punk rock stuff (U.S. tour). Sorry to put you through that.

Still Angry?: How about Meaford?

Sons Of Ishmael: Tim is the only Meafordite in the band. We started the band to have something to do and to annoy the large portion of mutant Meafordites who heard us. Sons Of Ishmael was the only Meaford punk band until Meaford's newest punk rock sensations Flecks Of Drool formed in late '86. Meaford's pretty boring, there's nothing to do if you don't drink or fish.

Still Angry?: Of the shows you've played, which is your favourite?

Chris: Quoc Te - I like the closeness of the band/audience.

Tim: Kent, Ohio -- We played a packed house party and met lots of cool people and had a great time.

Still Angry?: Of the shows you've seen, which is your favourite?

Chris: Toxic Reasons. Tim: The Crucifucks. Paul: Jonathan Richman. Mike: Crucifucks and Adrenalin O.D.

Still Angry?: We can't remember what the question is but the answer is...

Sons Of Ishmael: Vacuums suck.

Still Angry?: Has the band gotten any better at what it does?

Sons Of Ishmael: It has in that musically we are a bit more interesting than before. We want to progress without regressing (i.e. become self indulgent and boring).

BACKLASH DISTRIBUTION

Backlash Distribution is a new mail order distribution service being started in Canada. We will be distributing tapes, records and literature of an anarchist/anti-authoritarian nature. We are non-profit and our goal is to communicate ideas not make money. Prices will be kept as low as possible with just enough to cover our expenses. If you are interested in having anything distributed by us please get in touch. For tapes we only need one master copy and anything relevant to the tape (i.e. covers, lyric sheets, booklet etc.). Records and literature will be taken on a consignment basis with the maximum being 20 for each item. We are not interested in the usual beer/skate/metal type of music or fanzine. Send an I.R.C. for a catalogue if you are interested.

So far we have records and tapes from Culture Shock, Civilised Society?, Dead Silence, Political Asylum, Black Over Red and more. We also have literature from the Animal Liberation Front Support Group, Ecomedia plus various fanzines and anarchist/animal rights zines. We are always receiving new things so please get in touch.



Backlash Distribution
63 Madoc Drive
Brampton, Ontario
L6V 2A2
Canada

All tapes and literature free to prisoners

McDonalds EAT SHIT!

BBP RECORDS & TAPES

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Conflict live - £1.50.
Antisect live Leeds 2.4.86,demo - £1.50.
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Crass live and radio interviews - £1.50.
Zounds live + Demo - £1.50.
MDC Live,London + demo to 1st lp - £1.50.
Onslaught demos - £1.50.
Napalm death demo 'Hatred Surge' - £1.15.
Apostles 'Cartography'art-set inc 10 double sided litho printed posters,90 minute cassette with card cover in plastic wallet.Limited to 666 sets, each one numbered - £2.50 inc postage.
Apostles 'Equinox Screams' 5th lp inc posters,only from us and limited to 500 copies. £5.00 inc P&P.
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WHAT DOES YOUR EXISTENCE MEAN TO YOU? IF YOU'VE A LITTLE TIME, AND AN OPEN MIND, WE'D LIKE TO SHARE SOME ANARCHY WITH YOU. IF INTERESTED, PLEASE WRITE TO:

PRESSURE
P. O. Box 7385
Fullerton, CA 92634 U $ A

Def the Green Newsletter, 304 Alden Ave., New Haven, CT 06515.

SONGS OF ANARCHISM AND REVOLUTION

Songs of Anarchism and Revolution, a tape of traditional songs from the international anarchist movement, is now available in North America from Reality Now Publishers. This tape is a wonderful collection of historical 'anthems' from anarchists, including 'A Las Barricadas' from the Spanish Civil War, 'Hey, Hey, Down With the Police' from pre-1917 Russia, and 'L'Internationale'. All proceeds from this printing will be used for the Toronto Anarchist Gathering July 1-4 1988. Available for $6 plus $1 for postage from RN Publishers, P.O. Box 6326 Stn A Toronto Ont., M5W 1P7, Canada



OUT SOON ON "NO MASTER'S VOICE"

1) "THE A.L.F. IS WATCHING AND THERE'S NO PLACE TO HIDE..." W/ ANTI-HEROES(GERMANY), BEEFEATER(U.S.A.),BODY COUNT(U.S.A.) CHUMBAWAMBA(ENGLAND), MAN'S HATE(ENGLAND), NATURECORE(U.S.A.) OI POLLOI(SCOTLAND), PARANOID VISIONS (IRELAND), POWER AGE (SOUTH AFRICA), STATEMENT(ENGLAND), TOXIC WASTE(N.IRELAND), & VEGAN REICH(U.S.A.). THIS RECORD IS IN BENEFIT FOR THE NEWLY FORMED U.S. A.L.F. SUPPORT GROUP.

2) THE APOSTLES "HYMN TO PAN" L.P. RECORDED IN APRIL 1988.

3) "NATURECORE" - 5 SONG 12" 45.

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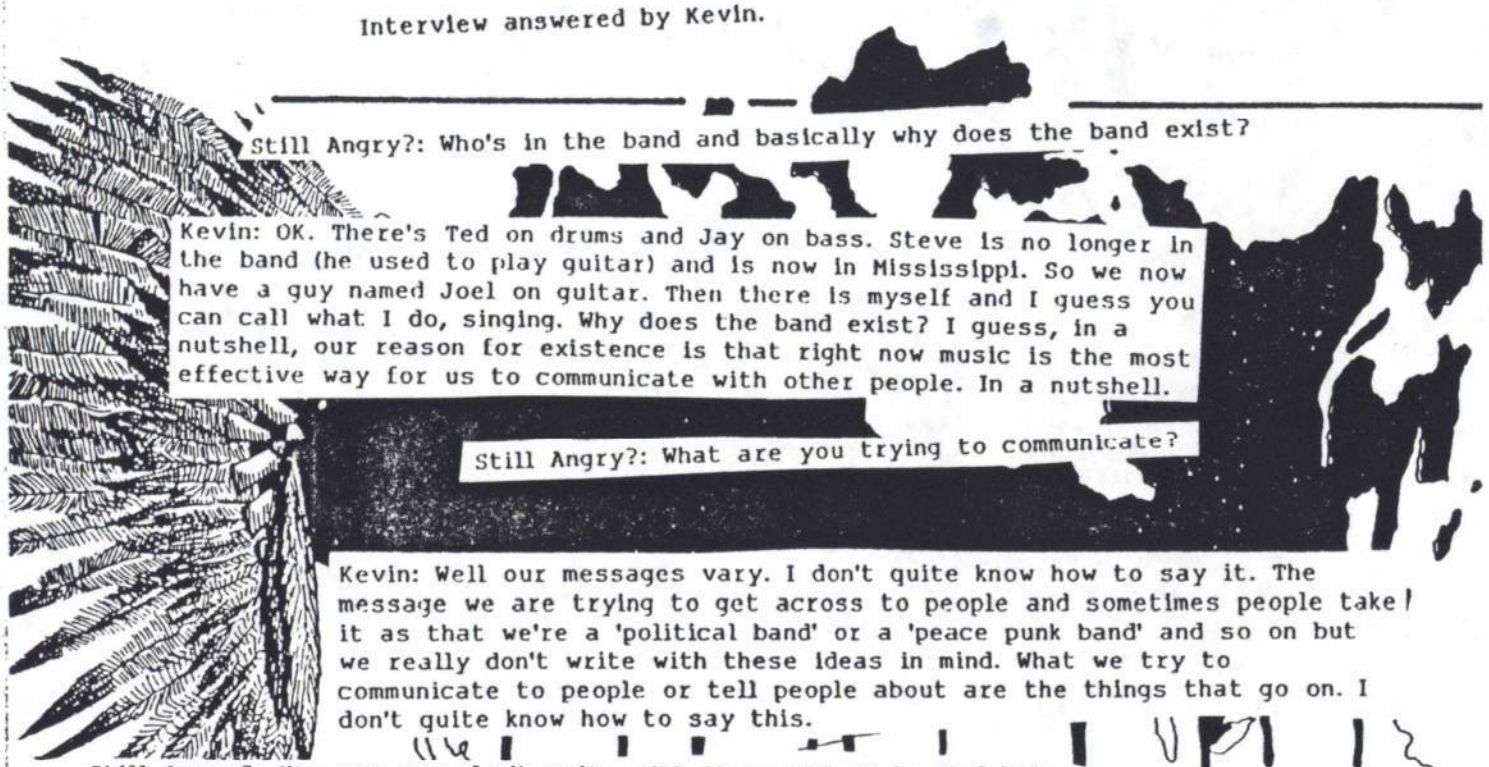
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WHY NOT SUPPORT THIS ALTERNATIVE STUFF?!!

Dead Silence

Interview answered by Kevin.



Still Angry?: Who's in the band and basically why does the band exist?

Kevin: OK. There's Ted on drums and Jay on bass. Steve is no longer in the band (he used to play guitar) and is now in Mississippi. So we now have a guy named Joel on guitar. Then there is myself and I guess you can call what I do, singing. Why does the band exist? I guess, in a nutshell, our reason for existence is that right now music is the most effective way for us to communicate with other people. In a nutshell.

Still Angry?: What are you trying to communicate?

Kevin: Well our messages vary. I don't quite know how to say it. The message we are trying to get across to people and sometimes people take it as that we're a 'political band' or a 'peace punk band' and so on but we really don't write with these ideas in mind. What we try to communicate to people or tell people about are the things that go on. I don't quite know how to say this.

Still Angry?: You say you don't write with these things in mind but those labels are going to be put upon you anyway. Obviously you are going to write about what you want and not because you are falling into some set category such as a 'peace punk'.

Kevin: Right. I used to tell people that we didn't like that label. Somebody pointed out to us once that they understood that nobody wants to be labelled but a label like that helps somebody know, reading a review for instance, what we're about if they don't know anything about us. That was a good point, so I don't really say 'please don't label us that' so much as I used to. Because if somebody doesn't know what we're about that would probably give them a pretty good idea. Yeah, I don't write to please anybody. I write what I'm thinking at the time and what I see; people, animals being treated wrong or needing help or anything along those lines. Just people caring about what's going on. That's what we write about.

NEARLY EVERY YOUNG GENERATION IN HISTORY HAS HAD ITS OWN REBELLION. WAS PUNK THE BEGINNING OF OUR GENERATIONS REBELLION? OR WAS IT THE END?



Still Angry?: Do you see an American style of music influencing a lot of Scottish or European bands?



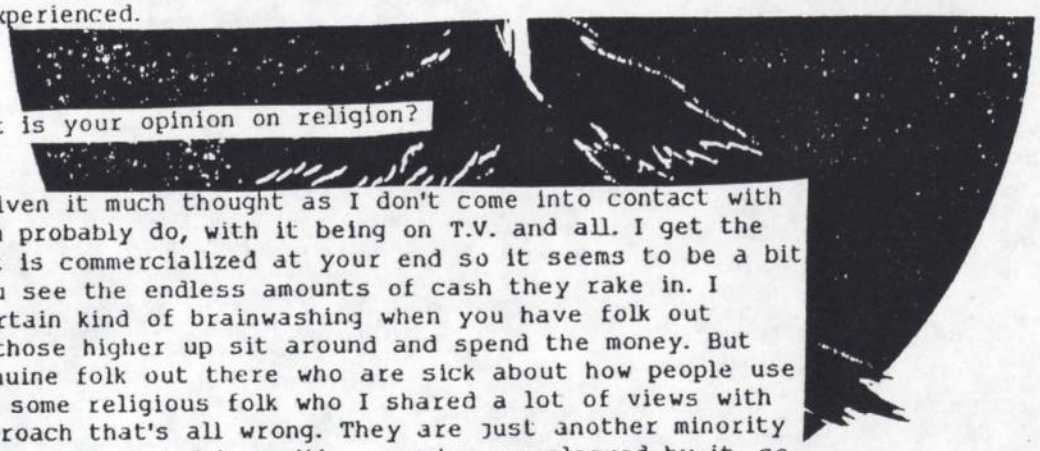
Jamie: I don't see it here in Scotland but I do see it in various forms in England. What I've noticed about Scotland is that most bands are really different and quite original. If it's anything else it would be false and pointless. That's just what I see. I haven't heard very much European stuff but what I have heard is good if a bit repetitive.



Still Angry?: What's the hunt sabbing situation like in Glasgow? Are there a lot of sabs? Are they successful?



Jamie: The hunt sabbing is great! There are lots of dedicated folk running vans every weekend from start to finish. This year will be even better as a lot more folk will be turning out. So I guess it should be just as successful as last year. The last hunt of the season was a great success, it was a great feeling that's hard to explain, it must be experienced.



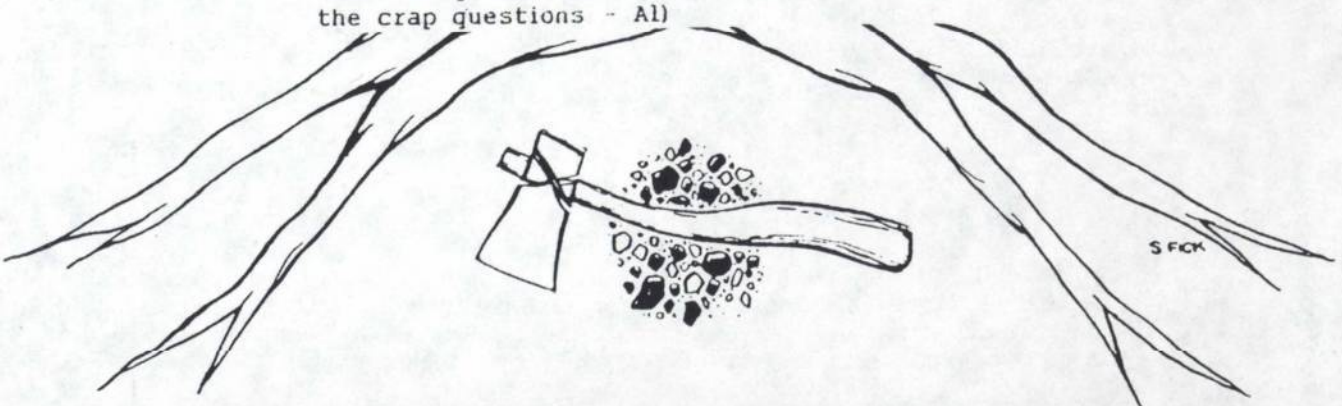
Still Angry?: What is your opinion on religion?

Jamie: I haven't given it much thought as I don't come into contact with it as much as you probably do, with it being on T.V. and all. I get the impression that it is commercialized at your end so it seems to be a bit of a con when you see the endless amounts of cash they rake in. I suppose it's a certain kind of brainwashing when you have folk out canvassing while those higher up sit around and spend the money. But there must be genuine folk out there who are sick about how people use it. I've spoken to some religious folk who I shared a lot of views with but it's their approach that's all wrong. They are just another minority like us over here anyway. But I hear it's you who are plagued by it, so watch out eh!!



Still Angry?: What's the best graffiti you've seen?

Jamie: I haven't seen very much grafitti except on T.V. which I don't watch very much these days. Sorry about the crap answer. (sorry about the crap questions - Al)



PEACE IN OUR PLACES



LEONID GROMOV is a Russian pacifist responsible for arson attacks against a Soviet automobile factory which manufactures trucks for Afghanistan and Nicaragua.

In 1984, when he was 21, Leonid realized that the day-to-day production at that plant was part of the chain which enabled wars to take place. So he made the decision to hinder production at the plant by himself.

Leonid spent 7 months breaking into the offices were the technical documentation provided by the military was kept, and burning everything in sight. As a tool-and-die maker, Gromov could pick any lock. One after another, he set fire to the party committee office, the trade union office, the office of foreign patents, and the french lathes for making small parts. Locks were found broken and unopenable in the mornings. Even when they replaced them, they would soon mysteriously be broken again. Rumours flew that an entire organisation was operating.

Finally the Minister of Internal Affairs ordered that the arsonists be caught. Hidden television cameras were installed at the factory and Leonid was finally found. All in all, due to careful planning, there were no injuries nor deaths in any of the fires.

In 1985, Leonid was tried and pronounced "insane" by psychiatric 'experts'. There were no witnesses at the trial, in fact Leonid wasn't even there. He was submitted for compulsory treatment at a Special Psychiatric hospital. No longer the lively, emotional youth, Leonid now looks lethargic and listless, the result of medications designed to cure him of caring for people. Leonid will be 24 this year. If you'd like to send protest letters supporting him, the address to complain to is pretty simple: Mikhail Gorbachev, Kremlin, Moscow, U.S.S.R. or you can write to Leonid at: Kazan Special Psychiatric Hospital, 420082 Tatatsaya ASSR, g. Kazan, ul. Yershova, d. 49, uchr. UE - 148st. - 6, 3 - e otdelyeniye, U.S.S.R.

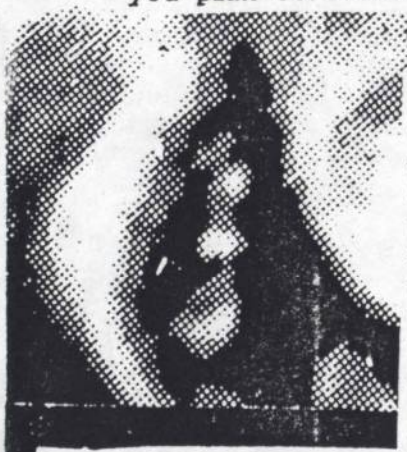
-reprinted from Eco-Media and On Gogol Boulevard

These are just a few of the many prisoners around the globe. If you wish to get more information about prisoners or prison abolition you can write to the Anarchist Black Cross in Toronto at: P.O. Box 6326, Station A, Toronto, Ontario, M5W 1P7, Canada. Even better why not get involved with the ABC. The Toronto group can help you meet up with a group nearest to you.

Still Angry?: You are writing about political issues and problems that exist in this world. Do you just state what's going on or do you offer solutions? Do you communicate through your music what to do, how to fight back, ways of dealing with problems....?

Kevin: Yeah, we try to. That's something I really work at when I write songs. If it's a song about a particular issue or idea that's real specific, such as the Big Mountain thing, then I try to do that. That's one of the reasons why, in our records, we put the lyrics and we also give addresses for places so that if the subject we're singing about in that song is something that people want to do something about, they have a chance to. I don't like writing lyrics saying 'this is wrong or that's wrong' - what a drag. I like writing lyrics saying 'this is wrong and this is what you can do about it'. Hopefully, people might pick up on some of it. Everything we sing about, for instance, the Big Mountain issue, might not appeal to some people. They might think it's a terrible thing, but it might not move them to do anything about it. But if they keep listening to the record, 'Mad Scientist's Ball', (about vivisection) might catch their attention. So then they might think 'God, something really needs to be done', and they might do something. We always try to give addresses and try to point people in a direction. So if something really bothers you and you want to do something about it, then this is what you can do. I try to do this as much as possible.

Still Angry?: What do you foresee the band and as individuals doing in the next few years? Do you plan to keep doing what you're doing, or do you plan to branch out into other things?



Kevin: Like I said, the band takes up a lot of our time, more mine than the others. Actually, it takes up a lot of everybody's time, but more mine than anybody else's because I deal with the mail and the record label...I don't know, we kind of talked about that when we got back from the tour. It was hard getting back and having no jobs and no place to live. It was hard and still is since we've been back for only two weeks trying to get ourselves motivated back into the band. I get this feeling that part of this might be because we've been on tour for so long and we've come back into the 'real world'. It's time for us to switch gears a little bit and try to do different stuff. Everybody in the band is not really sure what we want to do. We're not saying we're going to break up, but we're kind of getting the feeling we need some kind of direction or something. I don't want to make this sound religious (laughter), it seems like it's time to move on to something but we're not sure what it is, whether it's a different kind of music or anything. But like I said, part of that might just be from us getting back. We're used to driving to a city, playing, and getting in the truck and driving to another city. You do that for a couple of months and it feels strange coming home. I'm not sure as individuals what we'll do in the next couple of years. Chances are we'll just keep doing what we're doing. We like doing it, we like the band, the music, going on tour, communication with people, the contact with people over the past few years. If the band did ever split up, I'd like to keep the label going. Tom and I have talked about him coming back to Colorado in the next couple of years and opening a record store with a club in the basement or something like that. These are just some of the things we've talked about. Who knows?

Dead Silence

PRISONER SUPPORT



In order for our planet to survive it is becoming increasingly necessary to take direct action against those responsible for its destruction. Individuals who are doing this are going to be stopped by the State by any means necessary. Some will end up being imprisoned for their so-called 'crimes'. They must be supported and this support must come from all of us. The Anarchist Black Cross is a group that gives aid and support to anarchist and class war prisoners. Support them as much as you can. Here are some of those who have been imprisoned for their actions. They must not be forgotten.

MARTIN FORAN is currently serving an eight year prison sentence for a crime HE DIDN'T COMMIT. Martin has been framed for a robbery by the Police. When the case came to court the man who was robbed stated that Martin wasn't the man who robbed him. There was no ID parade and neither were there any witnesses to the incident. He was convicted on the word of ONE Policeman.

The Police's case against Martin rests on their statement that he was arrested in Hurst Street in Birmingham at 3.05 A.M. Monday 10th September 1984. In actual fact Martin was arrested in Hurst Street at 2.05 A.M. On the day Martin was arrested the Police station 'Prisoner In Custody' book has a black mark (like this ■) over the right time of arrest, thus rubbing it out. Added is 'placed in cell (3.12 A.M.)'. This proves Martin was present in the Police station at 3.12 A.M. The driving distance between Hurst Street and the Police station is more near a half an hour and certainly not seven minutes as the Police (false) records maintain. A simple timed road distance test would prove Martin's innocence.

In prison Martin protested his innocence by rooftop demonstrations and this has resulted in solitary confinement. During his time in prison Martin's health deteriorated but all treatment was refused until he became so ill he had to be rushed to an external hospital where a colostomy was performed. However, to get this vital treatment, Martin had to take a prison officer hostage. Three weeks after the operation, Martin was beaten up in his cell by prison officers and his colostomy bag was wrenched off. The official report said that Martin did this to himself, but of course they would say that.

During his time in Long Lartin Prison, Martin came close to dying. His colostomy became seriously infected, he had running sores across his stomach and legs and could only eat Complan. Martin's condition became known to his wife, Valerie, after a note signed by eight inmates of the Segregation Unit was smuggled out to her. Martin is still ill and is in such pain he has to apply daily for analgesics and these are frequently refused.



ALL THIS TO AN INNOCENT MAN

WE can't sit back and allow the state to do this to people behind closed and locked doors. The fact that Martin is innocent makes this worse.

Martin has now been moved to Parkhurst Prison. He welcomes any correspondence, letters of support etc. His address is:
MARTIN F AN CS1796, PARKHURST PRISON, NEWPORT, ISLE OF WIGHT, PO30 5NX



-reprinted from a leaflet from the Sunshine Information Network, c/o Raven, 75 Piccadilly, Manchester, M1 2BU.

Social Suicide

Interview

answered by Steve

Still Angry?: Did you get the four ugliest people in your 'scene' to form a band or did it just work out that way?

Steve: We're really not that ugly, we just pretend to be so people can concentrate on our music and not our good looks.

Still Angry?: Do you all think that Wayne Gretzky is an incredibly great Canadian or is this just some strange obsession of Steve's?

Steve: I guess it's cuz he does what every young man dreams of: he scores.

Still Angry?: What are your views on edible socks and crotchless underwear?

Steve: They're great as long as you have a taste for soggy saltines or water logged tainted tuna.

Still Angry: How many wrestling stickers did you collect during the big 'Hostess' giveaway?

Steve: Allen Cole got them all, but I missed a few. Now I'm working on rock stars like Jon Bon Jovi.

Still Angry: Give your response to these words:

A) Bums
B) Trans Am
C) Beer
D) Old men
E) Brian Mulroney
F) Ronnie Raygun
G) Jim and Tammy Bakker
H) Coke
I) Skateboards
J) Problem Children
K) Louise
L) Gary Hart

Steve: A) Nice to watch on the street as long as they're not asking for money.
B) He was okay as a guy but as a girl "Sam" really sucks.
C) Gulp, gulp, gulp, gulp, gulp, gulp, gulp, gulp.....
D) No comment (cuz I don't want some smart ass kid bad mouthin' me one day).
E) Who?!?
F) Don't worry about it, he'll be dead by the time you get this interview (or this zine is finished - Ron).
G) I'd like to fuck both of them.....for God.
H) I don't do that.
I) They can be fun if you wear the proper protection and follow the specified outlines on safety (ie. keep four wheels on the ground, look both ways, tie both shoelaces, wash your hands before you eat...).
J) Beer, hangovers, beef'n'bean burritos, Bud the Spud, God and basically life in the fast lane.
K) Eleaseray Alvevay
L) Nice guy, too much sun.

PROBE



ARMATRAK ONE OF THE MANY GREAT UP AND COMING NEW ZEALAND PUNK BANDS, THEIR ENERGY, ENTHUSIASM & HONESTY ARE THE BANDS MAIN QUALITYS AS WELL AS THEY PLAY DAMN GOOD MUSIC, WELL I'VE LOST THE INFO, SO HERE GO'S



NOW THAT YOUR STUDIO TAPE IS RELEASED HOW DO YOU PLAN ON LETTING PEOPLE HEAR ABOUT & HAVE YOU ANY PLANS TO RELEASE ANY RECORDS IN THE NEAR FUTURE?.

Well the easiest way to let people know about our demo tape is through the zine network + people we know & some of our friends have been very helpfull in getting the tape around the world, it is only a demo & we hope to do a better recording later this for a split ep with Five Year Mission (From Napier) the purpose of the tape was to attempt to gain a place on a Japanese compilation lp (Which succeeded) and also gain some more vital studio experiance.

:- WHAT IS IT THAT YOUR TRYING TO PUT ACROSS, DO YOU THINK AFTER SINGING PROTEST SONGS & HAVING A POLITICAL VIEW POINT THAT YOU COULD EVER BE IN A BAND SINGING LOVE SONGS??.

What we are trying to convey in our songs is a sense of awareness, trying to encourage people to question themselves, like...Why? they wear leather, studs + DMs yet say they are for animal rights, I used to be a media punk ie Mohawk, army jacket studs, DMs + jeans because I THOUGHT I HAD TOO, in order to be accepted as a punk, I REALISED THAT WAS SHIT ALONG TIME AGO and have since been encouraging people that it's not important what you look like but how you act.

Other things like drugs are very important as so many people I've known have fucked up because of drugs, drugs tend to kill people's activity & increstivity cuz they become too addicted that all they live for is their next fix, sad but true.

It's far more fun playing to people who are straight because then you know you are really getting to thee rather than to a person full of alcolhol.



Drugs & alcolhol also breed violence And that alone is enough to kill the scene

Love songs well "Friends" is the closest we've come to a love song

:-CAN YOU SEE YOURSELVES EVER SETTLING DOWN A BECOMING NORMAL OR WILL YOU ALWAYS WANT TO STAY SINGLE, WHAT ARE YOUR THOUGHTS ON LOVE? TRUE LOVE & DO YOU THINK THAT THE MALE FOR USE OF A BETTER WORD PUNK ROCKER!! TAKES ON THE ROLE OF THE MACHO HE-MAN, WHEN IT SHOULD BE A EQUAL THING ?

ARMATRAK:- I'll never settle down & become normal, rebellion, change & music is too interested in me now, I love stiring up shit because when people are upset they start thinking & then maybe we can get some change.

True Love? Hmm a hard one what is true love, I respect, admire, love lots of people in that I agree with what they are doing & think alike on lots of things, I could never settle down & live with someone forever, I could live with someone but not in the sense of marrying (Marrage) more as a open relationship.

PUNK ROCKER!!, definitely macho, but again it's ingrained to change it's too ingrained to be changed I don't know down here we've just all punks boys & girls, goats sheep just punks (Some funny punks in New Zealand????()

SINCE 77-78+ DO YOU THINK PUNK HAS IT IMPROVED IF SO IN WHICH WAYS AND WOULD YOU RATHER IMPROVE IT..?.

YES!. I definitely think punk has improved as when it originally started a lot of people got involved because it was fashionable now though the people involved are more involved & active and real than before.

I think lyrical content of alot of bands has improved become alot more soccially aware & the music is better than ever. But of course there are bands which don't have much to offer either musically or lyrically but I suppose this is to be expected as punk as always been for kids played by kids & some of them can't play then they start, hopefully they'll stick at it & learn how to play their instruments well.

:- IF A STATE OF EMERGANCY WAS CALLED HOW DO YOU FEEL YOU WOULD COPE, & DO YOU THINK THAT THE PEOPLE ARE AWARE ENOUGH TO CAUSE A REVOLT ?.

ARMATRAK:- In the back of the yellow pages there is a page devoted to coping in a state of emergancy-provided for us by the government, NO I don't think the people are aware enough enough to revolt as explained above, before you break down a bridge over a river you need an alternative plan to get from one side to the other,...same applys before you break down the present structure you must have an idea (known to all & agreed by all) before you can go ahead & get rid of the present system.





WHO'S THE MAIN LYRIC WRITER IN THE BAND OR IS IT A JOINT VENTURE BETWEEN ALL THE BAND MEMBERS?.

ARMATRAK:- I (Steve) write all the lyrix as I feel since I have to sign them I can place a certain amount of conviction into the delivery of the vocals, especially when I have written the lyrics because naturally I don't write thing's I don't agree with, the other members occasionally say they don't like this so we work things out from there.

The lyrics cover personal topics, political topics & just common sense. I feel that by spreading the base for my lyrics I can never be locked into one category, this allows us freedom to do different songs (Sound wise) & still hopefully keep an original edge.

THE NEEDED TO GO COUNTRIES OF GETTING ACROSS TO AN INTERNATIONAL AUDIENCE.

No it's not hard to get across to an international audience due to zines & writing to people it is of course hard to play to an audience overseas because of the location & suffers from, we are in some ways glad of the isolation as it allows us time & space to develop our own sound and style

MAN'S HATE

Interview answered by Andi (who's got green skin - oops!)

Still Angry?: Man's Hate is different from most bands...what made you really want to become a 'one man band'?

Andi: The only reason I am a one man band is because I have no friends who play instruments. Anyway, I prefer it this way, as I work at my own pace and put out what material I wish to.

Still Angry?: Will a live Man's Hate show ever be planned for the future...have you ever done one?

Andi: Never done a gig, who knows? There's always a possibility, I suppose, but considering I can't remember how to play most of the songs on my new LP it may be a bit hard...

Still Angry?: What infuences you, besides music?

Andi: Music only influences me to make music, going on demos makes me write angry words and puking my guts up influences me to give up drinking for a week!!



Still Angry?: When you put across an idea, how does it feel when you don't (or do) get a reaction?

Andi: I don't really have ideas, I just spread the message of what I'm saying. I like to get a positive reaction, but as long as people question what they are doing and to whom, it's okay by me.

Still Angry?: Do you believe in direct action? Is it a positive force?

Andi: Yes, free an animal, save a life. "If you save one life, you save the whole world" - Wallenberg said that, I think...

Still Angry?: What are some of the things going on around you that really piss you off? Cheer you up?

Andi: Going to work pisses me off. Coming home cheers me up. Getting letters from people wanting info but putting in no IRC pisses me off.

Still Angry?: What's some of the best grafitti you've ever seen?

Andi: I can't remember, 'round our way, we're so poor we can't afford brick walls.

Still Angry?: What do you see yourself doing in five years?

Andi: Silly question!! I don't know? Philosophically, I hope I become a better person...

Still Angry?: Tell us anything you'd like to share with us.

Andi: Yeah, I just made some tea, so you can share it with me if you wish to...I've got green skin, but don't print that (Sorry Andi, couldn't slow down my fingers in time - Al).

Still Angry?: What's your favourite brew?

Ewan: I drink only occasionally to get pissed, not for enjoyment or taste. Beer's alright but not for sociability, just getting smashed. My favourite brew at the moment is Carob Soya Milk (I'm not a vegan, though). But I wish I could stop the crap from collecting at the bottom. I made homebrew once, bitter it was, while I was at school and got quite merry on it. But when I made it I forgot to put the tops on correctly and the bottles blew up, so I decided against doing it again.

Ramsey: Well, I'm afraid to say I don't drink, being one of those weird straightedge chappies (presuming you're all into labels out there in readerland), so my favourite brew is non-alcoholic, but probably one of the flavoured soya milks, strawberry probably (I AM vegan!). Nope, never made any homebrew and I've never made my own soya milk either, though a friend of mine does. I tried to make soya cheese once and it was a complete disaster.

Still Angry?: What are some of your favourite bands, favourite live shows, bands that influenced you?

Ewan: Not really any favourites as bands go, and I'll listen to anyone. I like the Durutti Column and anything by Philip Glass or Robert Fripp. At this moment I'm dead into Paul Young's bass sound, so I like him, I guess. Love Hawkwind live, so put them in the bands, but they're getting samey. Basically I like bands who enjoy what they're doing because it rubs off.

Ramsey: Favourite bands are easy - all-time wonderful bands (aside from Political Asylum, of course) are: The Vapors, Metallica (music, not lyrics), Husker Du (until they signed to Warner Bros.), Trust (incredible French heavy metal band with excellent political lyrics), Christy Moore (Irish folk singer - beautiful stuff), The Descendents. I've seen loads of bands that were good live (I wasn't all that impressed with Husker Du live, actually), Crass, The System, Black Flag etc. As for influences, well I guess all the bands I listen to will influence me subliminally, though I don't think any of the various influences in the band (Stephen who writes most of the music, along with myself, listens to mainly heavy metal and rock stuff) are all that obvious in the music. I don't think what we do is particularly creative or original musicwise, but then again, I don't know of any bands that sound much like us.

Still Angry?: Anything to add?

Ewan: Yeah, bald is beautiful (not that I'm going bald, but I do have a high forehead!). Start enjoying life and cut out this petty holier than thou attitude - to do anything just to be better than someone else is the wrong reason for doing it.

Ramsey: Thanks very much for the interview and thanks to everyone we know across the globe who has helped us, tis mucho appreciated. By the time this zine is out our first LP, 'Someday' should be out, available from us at the address below for 5 pounds, including return postage. If anyone could help us sell a few, please do get in touch. The address to write, for the LP, demos, further information on the band, nice replies etc. is 3 BALMORAL PLACE, STIRLING, FK8 2RD, SCOTLAND.



Interview answered by Dave.

Still Angry?: What are your thoughts on --

- Peace Marches
- Meat Eaters
- Voting
- Overpopulation
- Cops (Poo-lice)
- Abortion

Dave: Peace Marches - Well I know a lot of people slag them off for being ineffective etc, but I reckon it was initially due to being taken on marches/demos when I young by my folks, that made me want to get involved in campaigning for peace or anything. Marches may not accomplish much in themselves, but they do attract publicity to various causes, give some idea of the support that exists and also serve as a means to get involved with folk with whom you share common aims.

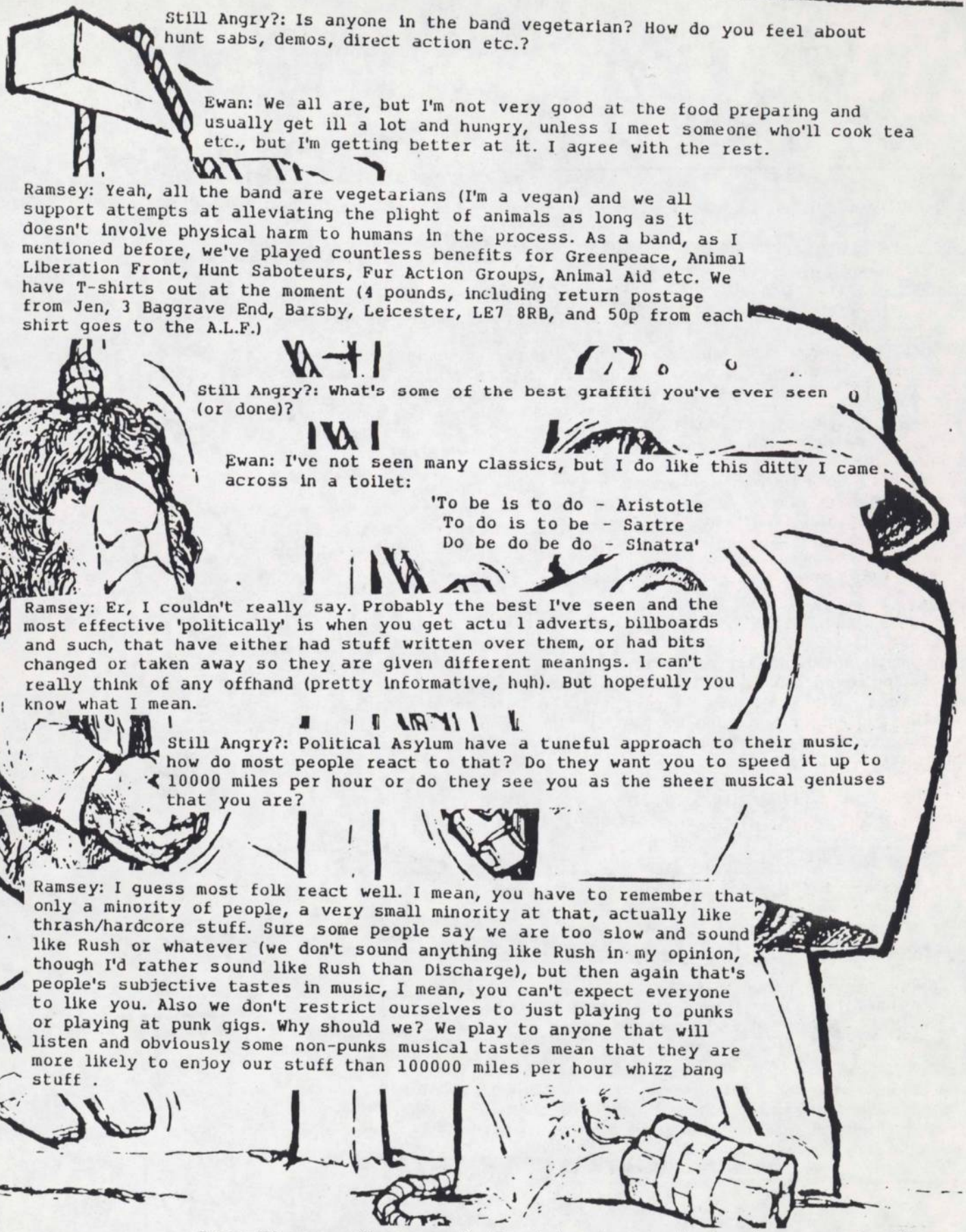
Meat Eaters - Although I find meat eating disgusting and realize meat eaters negate so much of the hard work we do fighting the meat trade, because I know so many of them it's very difficult to want to make yourself unpopular by going on about it all the time. I will discuss it with folk occasionally, but most of them do tend to know the reasons to become vegetarians and have simply decided not to. Too often I've seen folk refuse to give the subject any thought simply because a vegetarian friend of theirs insists on being annoying and sanctimonious about it.

Voting - Many people have disagreed with us on this one, but I still reckon you're as well voting for a better climate to work towards anarchy in. Without actually putting faith in any of the parties or the system you do have the choice of voting to give yourself a hard time or a very hard time.

Overpopulation - I don't have a good answer for this, but the current solutions proposed by some governments such as compulsory birth control/abortion are a disgusting affront to humanity. The thing to remember is that in places like China, for instance, people were actively encouraged to have lots of children purely to create the workforce/army for the future economic expansion that was expected. These governments are now facing the consequences of their own policies.

Cops - Well, I'm sure I don't need to list examples of police brutality and corruption, but I would answer those people who say despite the 'bad apples' we still need the police. Bollocks! To a great extent the police themselves create the need for the forces of law and order. People aren't born criminals. They may become 'criminal' as a result of their treatment in society or perhaps from other, less tangible sources: lead pollution in air has been definitely linked to the causing of normal people to commit violent crime. A recent study showed brain disorders caused by lead toxicity were similar to a condition known as encephalitis lethargica, an epidemic in 1918 which caused anti-social behaviour, hyper-activity and violent crime. Prisons only serve to make people more bitter, hardened or socially outcast.

Abortion - To be honest, I haven't really made up my mind on this one, but I do think it's wrong to legislate on something that is essentially a woman's choice. People generally should be encouraged to think more about the consequences of bringing a child into the world and certainly in the case of rape, women should be allowed access to free abortion.



Still Angry?: Is anyone in the band vegetarian? How do you feel about hunt sabs, demos, direct action etc.?

Ewan: We all are, but I'm not very good at the food preparing and usually get ill a lot and hungry, unless I meet someone who'll cook tea etc., but I'm getting better at it. I agree with the rest.

Ramsey: Yeah, all the band are vegetarians (I'm a vegan) and we all support attempts at alleviating the plight of animals as long as it doesn't involve physical harm to humans in the process. As a band, as I mentioned before, we've played countless benefits for Greenpeace, Animal Liberation Front, Hunt Saboteurs, Fur Action Groups, Animal Aid etc. We have T-shirts out at the moment (4 pounds, including return postage from Jen, 3 Baggrave End, Barsby, Leicester, LE7 8RB, and 50p from each shirt goes to the A.L.F.)

Still Angry?: What's some of the best graffiti you've ever seen (or done)?

Ewan: I've not seen many classics, but I do like this ditty I came across in a toilet:

'To be is to do - Aristotle
To do is to be - Sartre
Do be do be do - Sinatra'

Ramsey: Er, I couldn't really say. Probably the best I've seen and the most effective 'politically' is when you get actu l adverts, billboards and such, that have either had stuff written over them, or had bits changed or taken away so they are given different meanings. I can't really think of any offhand (pretty informative, huh). But hopefully you know what I mean.

Still Angry?: Political Asylum have a tuneful approach to their music, how do most people react to that? Do they want you to speed it up to 10000 miles per hour or do they see you as the sheer musical geniuses that you are?

Ramsey: I guess most folk react well. I mean, you have to remember that only a minority of people, a very small minority at that, actually like thrash/hardcore stuff. Sure some people say we are too slow and sound like Rush or whatever (we don't sound anything like Rush in my opinion, though I'd rather sound like Rush than Discharge), but then again that's people's subjective tastes in music, I mean, you can't expect everyone to like you. Also we don't restrict ourselves to just playing to punks or playing at punk gigs. Why should we? We play to anyone that will listen and obviously some non-punks musical tastes mean that they are more likely to enjoy our stuff than 100000 miles per hour whizz bang stuff .

Ewan: I'd say, well, cause that's what we're about. Speed you see is all very well but it's boring as fuck and unless the sound is good it sounds like absolute piss. We come across as a sort of light relief from the assault on the auditory system imposed by a whole night of bands who play that. However, then again, if we play with a thrash band, it gives a more varied and enjoyable evening. If you see us, you'll realize we are not geniuses in any sense, especially not musicians.

Interview answered by Ramsey and Ewan

Political

Still Angry?: Tell us all about Political Asylum and all the bands you've been in before.

Ewan: Political Asylum are, in a word, the greatest band ever to be conceived and emerge upon the world. Of this happy bunch we are all very talented musicians, especially the short haired one who has a little bit of a high forehead (ie. me) but is fantastic on bass and incredibly handsome. All the rest are particularly ugly and deformed in some way apart from Ramsey, but a more talentless singer you can't find. So we all have a cross to bare (apart from the handsome bassist, me again). The music is brilliant, but not particularly fast... Other bands I've been in are; Distance, which was formed from the Psychedelic Blues Band who played a mixture of piss and shit. The classic track was a blues number of 400 bars but the less said about that the better. Well, Keith and I formed the band, but due to lack of interest we found ourselves demoted to the shit band (er fantastic megagroup) we are in today.

Ramsey: Well, if anyone is confused reading the above, let me add a few more points. Ewan is going bald and does not possess many brain cells. He does, however, play bass for Political Asylum, along with myself on vocals, Keith on drums and Stephen on guitars (lots of them). Ewan and Keith used to play in a band called Distance, which Ewan perceived were horribly shit. I used to sing in a band called the Rhythm Party (now called the Blue Monkey Experience), who used to sound like early Cure/Fischer Z, but I was kicked out for being 'too punky'(!?!), and hence formed Political Asylum with Stephen in 1982. The rest is history, so they say. Stephen has never played in any other band, though at the moment, he does some songwriting/composing for a pop singer named Lisa Life. He also won a bar of chocolate once, aged around ten, in a competition in a church hall (playing his guitar that is). I'm not sure what else there is to say about Political Asylum. We do what we do because first and foremost we ENJOY it. If we didn't, there wouldn't be much point in carrying on. If at the same time, we can entertain other people and make them think, then that is a very positive and worthwhile bonus. That is not to say we aren't political or serious, as a band we can and do support various causes and organisations we believe in/ support/sympathize with via playing benefits - most of the gigs we do are benefits for the likes of Greenpeace, Animal Liberation Front, Women's Aid, local community groups, strike support groups etc. etc.

VALIUM FOR TH

Asylum

Still Angry?: What's the Scottish 'scene' like? Lots of gigs, people and bands?

Ewan: All right, but very trendy. If you just play and don't have a definite image then you find a certain barrier, but this can be broken down and thankfully surpassed allowing the generous nature of us Scots to emerge. To tell the truth, I prefer the attitude of English audiences, who seem to be able to accept a less stringent set of preconceived ideas about music. Scotland, for me, is getting worse, but then I detest living in a city and therefore I'm biased. Gigs, well what can I say? Lots of your trendy assholes, but then again if you play lots of benefits, there a lot as well. The latter is more the norm for us. Don't worry, I'm not saying we're perfect just that we're not trendy in any sense of the word as we don't follow any fashion. A few people have been known to turn up and boo at us, but then as long as a few enjoy it and the band does, who gives a shit? People here are lots and that's nice don't you think, and I like lots of people. Yep, lots of bands, some good, some shit but unless they like Political Asylum Ramsey hates them and Keith loves them.

Ramsey: Actually I think the 'scene' is pretty shitty. There is far too much backbiting, trying to be more anarchistic than thou etc. etc. It's just pathetic. As Ewan says, in England, they seem to be more tolerant (and intelligent?). As far as I can tell, the scene seems to be stagnating, even dwindling. The latest craze to hit Scotland is all this death metal shit and bands have started to turn metal with all that entails, suddenly now trying to justify high gig prices etc. (it's ok for Slayer to charge lots of money but it wasn't ok for Crass). Also, there are a lot less people involved now in the 'scene' than there were say 3 or 4 years ago, which means less bands, less zines, less gigs, less political activity etc. etc. There are still people involved in genuine 'alternative' things, musical and political, but they are a small minority....it's pretty sad.....

Still Angry?: Are there a lot of American influences in the bands around these days that you see over there?

Ewan: Yes and no. Yes if the band wants to appear like a James Dean outfit, follows American football etc. No if they don't.

Ramsey: Yeah, there is a fair amount, though it has probably come more from bands like Slayer, Anthrax and Metallica than Dag Nasty, Black Flag or C.O.C. I think it's pretty ridiculous really, just the latest craze, but such is life I guess.....



E MASSES

Still Angry?: Do you usually get a good reaction from an audience?

Dave: Usually it's great with lots of folk enjoying themselves and no bad vibes. It's particularly good to see skins at our gigs dancing alongside punks - true unity with no trouble I'm glad to say.



Still Angry?: Do you consider yourselves 'punks' or a 'punk band'?

Dave: Speaking for myself, I'm first and foremost a human being and secondly a punk. I would say we're anarchist punks who happen to be in a band rather than 'an anarchist punk band' cos people expect different things of us just because we're in a band than they would if they met us as individuals.

Still Angry?: Do you think there is even the smallest chance of being able to stop the greed and destruction of big business before it's too late?

Dave: Whatever our chances of stopping big business, there is certainly no reason not to try. Every business is supported by money that directly or indirectly comes from the general public. Take that financial support away and even the largest business will crumble. While we may not always be able to fight the business in question, by alerting the public to the problem it might be possible to sufficiently starve the business of funds to the point where they might negotiate. It's always worth trying - we've got nothing to lose but our planet.

Still Angry?: Did you know John Nickolson, who is mentioned on the Punks and Skins album - any story about that?

Dave: Sorry, but I wasn't in the band then and believe it or not, I don't actually possess a copy of the record (it's a bit difficult to get over here just now) so I can't tell you.

Still Angry?: Seen any good graffiti in your travels?

Dave: We're not actually that well travelled as a band although we are going to Europe this summer for the first time; but when I was in Spain a few years ago I saw 'EL PUNKO NON MORIRA JAMALS' on a wall which means Punks Not Dead in Spanish, so there!

Still Angry?: Anything else to add?

Dave: Not really (well actually probably quite a lot, but I was tired when I did this) except thanks for the interview and best of luck with raising money for those folk.



Still Angry?: When you put across an idea, how does it feel when you do or don't get a reaction?

Ewan: Well, it really depends upon what the idea is. The main things going around today are heavily publicized and well known i.e. vegetarianism, anti-war etc. so it's a standard thing to sing about these things, most bands do. I'm not saying these shouldn't be highlighted, just for a reaction to be forthcoming, an idea would have to be pretty different from this otherwise it may just fall blindly to audiences exposed to the standard set of conceptions. That's sort of a roundabout way of saying that there is, not as far as I know (Ramsey does the correspondence), any reaction put across from the lyrics. This also happens due to the incoherency caused by shit P.A.'s which do not give a band's vocalist adequate chance to sing and therefore he has to shout, destroying the actual words. Musically I feel that if a piece is incredibly forceful or sad then I will get dead into it and hopefully everyone else will so that the musical idea gets put across. If this happens it makes me feel incredible, just so much emotion (christ this sounds pretentious, but it's true). In other words, if we get good reactions, I feel great. If we don't, I feel shit. The best example of this is 'Someday', which is not only lyrically different from the norm but is a brilliant song to play.

Ramsey: Well, there are two parts to this, really. Firstly, there is no set blueprint that we try and put across. I don't want people to blindly follow what I say anymore than I would want them to blindly do anything anyone told them. I want people to think. I wouldn't say it's so much ideas we put forward than thoughts on various matters that concern us, bother us, make us frightened, happy, sad or whatever. Obviously having said that, when people write to us and say that they've turned vegetarian or whatever due to our lyrics, it makes us feel good. Though, then again, I guess it's frightening in a way that you can have this 'power' over people. To not get a reaction doesn't really bother me. I mean, there's no reason why we SHOULD get a reaction, then again you can never tell at gigs, especially if a reaction is good or not. I mean, we've played gigs where hardly anyone clapped, yet after we came offstage, loads of people came up to us and said they enjoyed it etc. Alternately, you can play a gig with loads of folk dancing, but for all you know they could be the only ones enjoying it, not the couple hundred standing bored at the back.

Still Angry?: What do you see yourself doing in five years?

Ewan: Losing more hair!

Ramsey: I dunno, to be honest. I never really thought about it. I guess I've never planned that far ahead, either with the band or personally. Hopefully the band will still be going, but as I said before, that would depend upon whether or not we were still enjoying it. At the moment I'm toying with a couple of ideas. Firstly to set up my own record label, and secondly to extend my retail activities in the fields of anarchist literature and perhaps to publish some as well...but they are just half-formed ideas at the moment.

:ADDRESSES TO WRITE:

The Anarchist Circle - P.O. Box 435, Stn. P, Toronto, Ontario, M5S 289, Canada. Telephone: (416) 536 2514
Ecomedia Toronto - P.O. Box 915, Stn. F, Toronto, Ontario, M4Y 2N9, Canada.
Anarchist Black Cross (Toronto) - P.O. Box 6326, Stn. A, Toronto, Ontario, M5W 1P7, Canada. Telephone: (416) 947 0808
Reality Now/RN Publishers - P.O. Box 6326, Stn. A, Toronto, Ontario, M5W 1P7, Canada.
Animal Liberation Front Support Group - P.O. Box 915, Stn. F, Toronto, Ontario, M4Y 2N9, Canada.
Kick It Over - P.O. Box 5811, Stn. A, Toronto, Ontario, M5W 1P2, Canada.
Emma Goldman Resource Group - same address as Kick It Over.
Obnoxious Wimmins Network - 419 Markham St., Toronto, Ontario, M6G 2L1, Canada. Telephone: (416) 534 6446
Wimmin Prisoners' Survival Network - same address as Anarchist Black Cross.
Queer Anarchist Network - P.O. Box 6705, Stn. A, Toronto, Ontario, M5W 1X5, Canada.
ACT For Disarmanent - 456 Spadina Ave., Toronto, Ontario, M5T 2G8, Canada. Telephone: (416) 960 2228
The International Workers Of The World (Toronto) - 20 Kensington Place, Toronto, Ontario, M5T 2K4, Canada. Telephone: (416) 597 7577
Chumbawamba/Danbert Nobacon c/o Agit-Prop, Box 4, 52 Call Lane, Leeds, LS1 6DT, England.
Armatrak P.O. Box 8809, Symonds St., Auckland, New Zealand.
Dead Silence P.O. Box 7206, Boulder, Colorado, 80306, U.S.A
Eco-Guerrillas P.O. Box 1154, Boulder, Colorado, 80306, U.S.A.
Oi Polloi c/o Dave, 8 Kaimes Rd., Edinburgh, EH12 6JS, Scotland.
Political Asylum 3 Balmoral Place, Stirling, FK8 2RD, Scotland.
Another Destructive System 7210 Jordan Ave., Suite B-46, Canoga Park, Los Angeles, California, 91303, U.S.A.
Man's Hate c/o 154 Alexandra Rd., Peterborough, Cambridgeshire, PE1 3DL, U.K.
A.O.A c/o Scott 6-3 West Granton Grove, Edinburgh, EH4 4JF, Scotland.
Sons Of Ishmael c/o Tim Freeborn, Box 1403, Meaford, Ontario, N0H 1Y0, Canada
The Disturbed c/o Jaimie, 21 Gibson St., Hillhead, Glasgow, G12 8NV, Scotland.
No Master's Voice/Lethal Dose Distribution - P.O. Box 490, Laguna Beach, California, 92652, U.S.A.
Open Road - Box 6135, Stn. G, Vancouver, British Columbia, V6R 4G5, Canada.
Earth First! - P.O. Box 2358, Lewiston, Maine, 04241, U.S.A.
Institute For Food And Development Policy - 145 Ninth St., San Francisco, California, 94103, U.S.A.
Counter Information P/H, C.I., 11 Forth Street, Edinburgh, Scotland
Pressure - P.O. Box 7385, Fullerton, California, 92634, U.S.A.
Blacklist Distribution - 181 Shipley St., San Francisco, California, 94107, U.S.A.
Class War - P.O. Box 467 London, E8 3QX, United Kingdom
Green Anarchists - 19 Magdalen Rd, Oxford, OX4 1RP, United Kingdom
Indianer Kommune - P.O. Box 810361, D - 8500, Nurnberg, West Germany.
Karma Sutra - 33 Guildford St, Luton, Bedfordshire, United Kingdom
On Gogol Boulevard - 151 First Ave # 62, New York, New York, 10003, USA
Powerage - c/o Brett, 8 Barringtonia, Finfoot St, Woodhaven, Durban, 4001, Republic Of South Africa
Rhythm Activism - c/o Les Pages Noires, 3699 Hutchison, Montreal, Quebec, H2X 2H4, Canada
Statement - Pensilva, Old Church Lane, Selsey West, Stroud, Gloucester, GL5 5LH, United Kingdom
Sunrise Screenprint Workshop - c/o Jen, 2 Baggrave View, Barsby, Leicester, LE7 8RB, United Kingdom
Nick Toczek - 5 Beech Terrace, Undercliffe, Radford, West Yorkshire, BD3 0PY, United Kingdom
Urgl - Orp - P.O. Box 2541 Station D, Ottawa, Ontario, K1P 5W6, Canada
Warzone Collective - P.O. Box 148, Belfast, BT1, Northern Ireland

Chumbawamba



A·L·F· ON TRIAL

"Many different types of activity (public education, boycotts etc) have an important part to play in the struggle for animal liberation, but there is no doubt that there needs to be a massive increase in direct action if animal persecution is ever to be brought to an end. This means that many more animal rights campaigners need to be prepared to risk imprisonment. Going to prison in order to stop the imprisonment of animals may seem a peculiar concept, but then, their prisons are so much worse than ours..."

Ronnie Lee
Armley Prison
Leeds
England
November 10th 1986

Danbert Nobacon

Still Angry?: What are your opinions on oh let's say; world peace, hunger, the arms race and vivisection?

Steve: Couldn't you fit anything else into this question? World peace - a dream that's constantly out of reach. Hunger - I really don't go hungry so it's hard to comprehend how those people feel. Is there a way to help them without getting ripped off? (huh???? - Ron) Arms race - I'd rather see a three legged race. Vivisection - It sucks! Vegetarianism is one thing, but vivisection is another (no matter what anyone says).

Still Angry?: How many beers can you all drink in two minutes?

Steve: We don't know cuz the bar always runs out before the time does.

Still Angry?: Are any of you vegetarians?

Steve: Not in the literary sense, but we do eat vegetables.

Still Angry?: How long have you been together and what bands were you in before?

Steve: Kevin, Jerry and I have been playing together for almost eight years and Bryan (who we've known for just as long) joined us about three years ago to form our present and only So.S. lineup.

Still Angry?: Have you ever done any kind of a tour?

Steve: Not unless you include southern Ontario.

Still Angry?: Do you try to put a message in an audience's mind?

Steve: The first thing you have to do is to get people to like your music before you can even think about putting anything across. Of course we spend time working on our lyrics and believe in what we're saying; but people usually don't even think about what you're saying until they're familiar with the songs.

Still Angry?: What has been your favourite show and why?

Steve: My personal favourite is probably the show we did with S.N.F.U. last year in Guelph cuz it was real zany and they're such a keen band.

Still Angry?: What's your favourite chip dip flavour?

My favourite dip is "DILL DIP":

- 3/4 cup sour cream
- 3/4 cup Miracle Whip or mayo
- 1 tbls. parsley flakes
- 1 tbls. onion flakes
- 1 teasp. celery salt
- 1 teasp. dill weed

- mix and let set.

Still Angry?: How's your mom doing Steve?

Steve: She's doing just swell.

Still Angry?: Any last words?

Steve: No.....thank you.

Social Suicide
c/o D. Penguin
271 E. Stanley St.
Brantford, Ontario
N3S 7K2
Canada



:AFTER LISTERNING TO ALL THE PUNK RECORDS NOW & PAST, DO YOU THINK IN YE ARS TO COME THAT PUNKS WILL STILL BE SINGING PROTEST SONGS & THE GOVERNMENT STILL BE THE RULING BODY? .

ARMATRAK:- Yes for the simple reason that one small subculture that deliberatley alienates itself from the population at large can never inform or educate the mass which it seeks to change,

Protest songs are so easy when aimed at indefinable bodies like the govt-army-or police, indefinable by the fact that no one single person can be picked ed out and blamed, they are large organisations run by people who while they are part of the organisation are not directly to blame.

so I see "punks" still singing protest song in the future because at present the government system is too intrenched in our present social structure to be broken down or removed merely by singing songs against it, if you sing songs against the government you should also state what you should have in it's place & how it would work, offer hope not despair and maybe people will listern and think more than they do at present

ansers to above question.;=;=;

ARE ANY OF THE BAND VEGETARIANS/VEGANS DO YOU THINK THAT VEGGIE VEIWS ARE IMPORTANT TO PUNK TODAY OR IS IT JUST ANOTHER TREND?.

All of the band are vegetarian, not that we all were when we started it's just sort of evolved that way as we have become more aware,..it is hard when you are young and living at home(I4-I6) to say "No I am not going to eat meat anymore mum!!" because you are under a certain amount of pressure that meat is good for you, for myself(Steve) I feel alot heathier since I stopped eating meat.

Our reasons for not eating meat are smilu lar, but I can only explain my veiw point so....Firstly we all still eat fish this is because we regard the farming process itself as being very wrong, the exploit -ation of animals for finaniaal gain is unnesscessary and extremly wastefull of earths resources this our rejection of the is to take no part in the process, we do not like the way animals are rised, forcefed and then killed when they reach a profitable weight, never is the animals welfare concid-ered only how much money can be made, fish on the other hand are expolited to an extent but they have all the time the freedom to go where they choose, to choose if they want to bite the hook etc, this choice has been absolutly taken away from animals that are farmed, so the essence of what we are saying by our-stand against meat is that every

creature should have certain inate rights and freedom of movement should be one of these also no one creature has any right unless freely givern to control the life of another I hope this is understandable it's easier to say and explain what we mean as to write down would take too long.

As far as vegan/vegetarians veiws being important to punk, yes to the extent that they should be important to everyone of this planet & punks are as much a part of this world as anyone else, but we also feel that they are a fashion/trend within the punk movement but, along with some other trends it is a positive step & whether done for reason of "Fitting in" or any other reason as long as the person realises the consequences of what they are doing+ the benefits this I think is good, but when it is just done for fashion + then stopped for the same reason I'd question the honesty & integrity of the person involved, it's easy to follow fashion but harder to stick up for what you really believe..

7"s 12"s TAPES LITERATURE

V/A - "Metal Gives Us A Headache" 7" : A compilation single put out by the people from Hippycore fanzine that's an animal rights benefit. There's great stuff here from Dead Silence, Dissent, Desecration, Subvert (who, despite the title, have a metal tinge to their sound), Cringer and Stikky. There should be more stuff like this coming out from the U.S. instead of the barrage of stupid, reactionary beer/metal/skate (pick any one) that is so prevalent these days. It also comes with a booklet detailing animal exploitation. (Hippycore P.O. Box 195 Mesa, Arizona, 85211, U.S.A.)

Rhythm Activism - "Resist Much - Obey Little" : Absolutely brilliant stuff here by this two-piece from Montreal, Canada. Consisting of vocalist Norman Nawrocki and guitarist Dem Stink, Rhythm Activism have a varied approach ranging from the jazz-like 'Americaca' to the sing-a-long of 'At The Allen'. They combine serious political issues with a sense of humour that works well together. Get this! (c/o Les Pages Noires, 3699 Hutchison, Montreal, Quebec, H2X 2H4, Canada)

Black Over Red - "Struggle To Survive" : This is a relatively unknown English band who have a sound similar to the Crass peace punk bands of '82-'83. That is, melodic mid tempo punk with lyrics dealing with class struggle etc. It may not be the most original approach in the world but they do it well and they're not falling into the metal trend that is so prevalent in the U.K. these days. (B.O.R. Box B.R. 234 Camden High St., London, NW1 England)

Passion Killers - "It's Up To You" : OK so this tape has been out for a long time (4 yrs.) but I have to mention it. This is absolutely amazing stuff! Consisting of two demos, this is this folk punk and folk with great lyrics. It is very similar to Chumbawamba (members of Chumba were in this group) but is mostly like their slower folky stuff. I can't even begin to say how good this is, so get a copy. (Agit-Prop Box 4, 52 Call Lane, Leeds, LS1 6DT)

Culture Shock - "Onwards And Upwards" : This is the first album from this band made up from their two demos. Culture Shock plays a mixture of ska, reggae and punk that is all mixed together to form their own sound. The problem with this LP is that it is too slick. I prefer the rough edge they had on their 1st demo not the slickness they have now. Nonetheless it's still pretty good stuff. (Bluurg Records, 2 Victoria Terrace, Melksham, Wiltshire, SN12 6NA, England)

V/A - "Songs Of Anarchism And Revolution" : This is a compilation of traditional anarchist folk songs from around the world put out by Spectacular Times of London, England. This is not punk so don't bother if that's the only type of music you're interested in. It's sort of like Crass doing polkas (?!?) (RN Publishers P.O. Box 6326, Stn. A, Toronto, Ontario, M5W 1P7 Canada)

Generic/Mortal Terror - Split 12" : Basically the same old Generic musically but like their 7" the lyrics have shifted from being overtly political to more introspective and personal. Mortal Terror on the other hand are absolute crap. They are well intentioned lyrically but you wouldn't know if they didn't include a lyric sheet. The vocals are the typical grumbling Satan type. It sounds like the singer is singing with a mouthful of marbles. Musically it's the typical thrash-metal sound that is coming out of the U.K. these days. Yucch. (Meantime Records 11 Salutation Rd., Darlington Co. Durham, DL3 8JN, England)

A.P.P.L.E. - "A Sensitive Fascist Is Very Rare" : Now this is more like it, good melodic punk with strong female vocals. This a unique band because they are politically aware and committed and they come from N.Y.C. Believe it or not it's possible. How it happened I'll never know but it's good to see a band like this exist in a city that is rife with horrible crap like Warzone and Agnostic Front. (25 Van Dam St., Brooklyn, New York, 11222, U.S.A.)

Danbert Nobacon - "Bigger Than Jesus" : An excellent release from one of the members of Chumbawamba. Danbert plays just an acoustic guitar (with help from other Chumbas) and on this single deals with sexism and the roles that men are conditioned to fill. As with Chumbawamba the lyrics are clever and insightful without the usual sloganeering that others fall into. (Agit-Prop Box 4, 52 Call Lane, Leeds, LS1 6DT, England)

Atavistic - "Equilibrium" : This is your basic English noise/thrash barrage but with a difference. There is some originality here but it's not in the music instead we have some the most interesting reading I've seen in a while. The notes on the cover are original, creative and thought provoking. It's not the usual political rants, instead we have ideas and questions that deal with our existence and we as individuals deal with problems in this world. You don't need the record, just get the cover, it's worth the cost alone. (c/o Jeremy 45 Baddlesmere Rd., Whitestable, Kent, England)

Sugar Cubes - "Birthday" "Deus" "Cold Sweat" : This used to be Kukl, the Icelandic band who put a couple of LPs with Crass, who are now playing what they describe as "surreal pop". "Birthday" is about the only song that is interesting, the rest being the typical type of music that goes to #1 on the British indie charts (as it has done). They are currently the darlings of the British music who as usual are ready to jump on and hype the next big thing. I suppose this is just another band who decided to go for the big bucks. (One Little Indian 3 Fransfield Grove, Sydenham, London SE 26, England)

Front Line News #4 : This a publication of the ALF in Toronto. This issue is the first in about a year and a half and it's bigger than ever. It deals with various ALF actions worldwide, animal rights prisoners, animal abusers (ie. vivisectionists, fast food chains etc.) It's what you would expect from the ALF but it's well done and makes for interesting and informative reading. (FLN P.O. Box 915, Stn. F, Toronto, Ontario, M4Y 2Y9)

Eco-Defense : Oh boy, oh boy this is fun stuff. 101 ways and more to fuck things up. This is a book put out by Earth First! that shows you how to sabotage just about anything you care to imagine. It deals mostly with ecological sabotage but the methods can be applied to anything. So buy this book and start eyeing that McDonalds down the street. (Earth First! P.O. Box 2358, Lewiston, Maine, 04241, U.S.A.)







SMASH THE SYSTEM
AND HAVE A NICE DAY!!

ULLA PENSELIN and INGRID STROBL were arrested as the result of a police raid on 33 addresses of feminist activists in West Germany on December 18th, 1987. The womyn were charged with being members of "the terrorist organization Roten Zora" under anti-terrorist laws.

This was carried out in retaliation to a Roten Zora attack against a German textile company. Adler Textiles was planning to dismiss womyn who were striking for wage increases and the formation of worker councils in their South Korean branch (called Flair Fashion). In solidarity womyn in West Germany protested outside Adler stores. This was ineffective so members of Roten Zora carried out a firebombing attack on 9 Adler shops causing 17 million dollars worth of damage. Adler then threatened to close their South Korean factories. In response a sister group called the Amazons firebombed an Adler clothing store in West Berlin causing considerable damage. This forced Adler to give into the demands of Roten Zora and the Amazons by reinstating the striking South Korean womyn with all of their demands. As a result of these actions the West German government decided to start a witchhunt against the womyn's movement specifically Roten Zora.

The only evidence the police have against the 2 womyn is the linking of Ingrid's purchase of a clock to clock shrapnel found at a sabotage attack on Lufthansa Airlines (which was done to protest the forcible deportation of womyn seeking asylum in W. Germany) and Ulla's "conspiratorial meetings" in cafes. Because of their charges of being involved in terrorist activities, both womyn have been denied bail and are currently being detained under such conditions that amount to nothing more than psychological torture. This "white torture" consists of non-association with other prisoners, one hour a day solitary exercise with the other 23 hours being spent in a windowless security cell, censorship of mail, screened lawyer visits, only one 2 hour visit a month, restricted number of books and more. No doubt they are receiving a great deal of abuse from prison guards.

Despite the raids and charges, public support for the womyn has grown even though the government thought it would be the opposite. If you wish to help support Ulla and Ingrid you can write to them at Ermittlungsrichter am BGH, Herrenstrasse 45a, 7500 Karlsruhe, West Germany or their support groups: Stadt Revue, Maasrichter Strasse, 5000 Koln 1, West Germany or Prozessgruppe/Schwarzmarkt, Paulinenplatz, 2 Hamburg 4, West Germany. KATYA KOMISARUK is currently serving a 5 year prison sentence for striking back at the U.S. war machine.

On June 2, 1987, Katya managed to enter a U.S. military base and dismantle the NAVSTAR navigation computer. The NAVSTAR computer is a guidance system, based on a satellite system, which can accurately aim a U.S nuclear missile within 30 feet of its target. The system is only useful in pre-emptive strike situations as that kind accuracy is only needed for specific targets such as missile silo. If the U. S. has nuclear weapons only for self-defense then why have the NAVSTAR? They don't need that kind of accuracy for cities which be will their only target after an enemy launch. Enemy silos will already be empty. Therefore Katya took upon herself to help stop a small part of the U.S. war machine. After she was finished she managed to leave the base undetected (so much for U.S. military security) and went back to San Francisco. The next day she held a press conference outside the Federal Building where she claimed responsibility for her actions. Katya was subsequently arrested by the F.B.I. and charged with sabotage and destruction of government property.

During her trial she was not allowed to explain her motives behind her actions or mention anything involving U.S. nuclear policy, the Nuremberg principles or international. The existence of the NAVSTAR system violates all of these but they were not allowed to be used as a defense. Katya was found guilty and sentenced to 5 years in prison. She is currently serving her term in Camp Geiger, a minimum security prison near Spokane, Washington. It is obvious the American government will do anything necessary to protect its interests in the industrial-military complex and shows they are not interested in world peace. The Navstar system shows that the U.S. believes it can win a nuclear war and will use it to help expand its imperialist policies.

Katya is being supported by a group called the White Rose Collective who formed to aid her and to help prevent a U.S. nuclear first strike by educating the U.S. public of their government's policies. They can be contacted by writing to: The White Rose Collective, 1716 Felton Street, San Francisco, California, 94134, U.S.A. (415) 334 2734
You can write to Katya at: P.O. Box 19202, Spokane, Washington, 99219, U.S.A.

LIFE, DEATH?

Still Angry?: How do you deal with people who do not want to listen to what you are saying? In Toronto, for instance, you got a bad reaction. People were yelling at you to shut up and play or play faster. How does that affect you?

Kevin: In Toronto it did (ha ha). We get it quite often and I'm usually used to it. My talking onstage usually catches people off guard. A lot of bands, at least in this country, don't talk between songs and don't have much to say even in their songs, which is too bad as far as I'm concerned. In Toronto, it really threw me off guard (the crowd's reaction), probably because we were in Toronto and it was intimidating because we were in a different country. So we were a bit more intimidated than we usually are. We get that pretty often. Even here in Boulder we get 'Shut up and play, we don't want to hear you talk'. My thing is, if people want to hear music non-stop, one song after another, then I don't know what they're doing at the show. They should've just bought a record and stayed home. I like to think that there is a little bit more to playing than bam, bam, bam, one song after another. A lot of times the lyric are hard to understand, especially live, so I like to explain our songs. If people don't want to hear it, then there's the door, see you later. I'm not going to stop talking about our stuff or talking between our songs because someone doesn't want to hear it, that's their problem.

Still Angry?: How would you deal with a fight breaking out or a situation like that?

Kevin: We haven't had to deal with fights breaking out during shows very often. We don't play for fights. I try to keep an eye on the audience, especially if there's a lot of people dancing. Sometimes you get people in there who just want to take cheap shots. If a fight breaks out, we stop playing and we usually confront them with it. We say look, this is not what we're here for, if you've got a problem, deal with it some other way. If you want to fight, get out. We've never been beat up on stage (laughter). Even though a couple of times I've wondered if we were going to or not. The worst problem we've had on all three tours, as far as fights are concerned, is usually here in Colorado, even out of all the big cities we've played. We just don't take it, we don't play for it. we won't put up with it.

Still Angry?: Are you involved with any groups or organizations, do you get involved with any demos, actions etc.

Kevin: Yeah, we do what we can do. Of everybody in the band, I'm the most active, which isn't saying I'm half as active as some people I know. The band takes up a lot of time in that we get a lot of mail and I answer all the mail myself or try to as fast as I can. We've got the record label and I take care of the business end of the label. We also try to set up shows here in Colorado as much as we can. Sometimes, like now, there hasn't been any shows in the last month or so. It's too bad because it's the summer and you think there'd be more. Just stuff like that. The mail especially takes up a lot of my time. So I can't get as involved as I would like to be in the groups such as the Big Mountain Support Group, or some of the chapters of P.E.T.A. I stay in contact with those groups as much as I can and try to keep up with what's going on. Cos people will be at shows and people will want to know more about something and I want to be able to tell them. As for protests, I do as much as I can, sometimes it's not as much as I would like to. But I think the part of what we're doing, especially the mail, is important because we get a lot of mail from people wanting information and from kids who are down on things. So that's part of the band we try to stay up on and it takes up a lot of our time.

MULTINATIONALS? NO THANKS!

NO APOLOGIES!

Resistance to multinationals and their exploitation is not an easy thing to do. Most resistance takes the form of a boycott. We boycott Shell because of their interests in South Africa, Coca Cola because of their destruction of South American rainforests, Unilever, EMI, McDonalds, IBM, Litton, Dow etc. etc. The list goes on. The problem is when we're boycotting one multinational we're generally buying from another. That's not going to change much. Even if a multinational stops one of its exploitive practices it doesn't mean they're not involved in something as bad if not worse. When they do stop why should they be 'forgiven' and the boycott lifted? Those bastards aren't going to stop because they feel any compassion, it's because they fear public pressure which could affect their profits. So if one multinational stops doing something that doesn't mean there aren't plenty more waiting to fill their place. Mainstream boycotts tend to focus on popular issues such as South Africa while ignoring other less media oriented issues. So people don't drink Carling O'Keefe beer but happily guzzle Coors or eat fruit from Chile or Costa Rica etc. Basically we have to boycott all of these bastards.

The multinationals have such a grip on our society that it's not easy to find alternatives. We are born and raised in a consumer society that we are conditioned to participate in. Our food, shelter, clothing, transportation, entertainment is all part of a consumer commodity relationship. We lack self sufficiency, so breaking out of this cycle is extremely difficult. So no matter how much you try to avoid multinationals you still end up being affected by some of them. It's almost unavoidable. So how do you fight back against something you are dependant upon? Are we trapped in a vicious circle? Not really but it's going to take a lot of work and time to break out of it. this resistance can take various forms ranging from boycotts to self-sufficiency to direct action.



Boycotts are self explanatory and the best way to achieve them is through self-sufficiency. Avoid buying new things. You can find almost anything you need in second hand stores, Goodwills, the Salvation Army etc. Dumpster diving is another excellent way to obtain things. You'll be amazed at what people throw out. Grocery stores, bakeries, restaurants are good places for getting free food. A lot of them throw out fruit, vegetables and baked goods because they're not fit for sale even though they're still edible. Try growing your own food, make your own clothes or if your're really ambitious, steal things. Above all use your imagination.

What we need more of is direct action. Sabotage is an excellent way of fucking up multinationals and it does work. The Squamish Five blew up part of Litton Systems (they make parts for Cruise missiles). A womyns activist group called Rote Zora firebombed the stores of a German textile company forcing them to rehire Korean womyn who had been fired because they had been on strike. In Holland over two consecutive nights between 80 to 100 people attacked and sabotaged Shell stations and buildings causing millions in damage. It is these kinds of actions that can hurt multinationals. By attacking and destoying their property we can force them to stop their destructive policies. Capitalism and imperialism will not be destroyed by protests and boycotts alone. We have to act on our own initiative and stop them any way we can. We won't be free until all multinationals are burnt to the ground.

THE DISTURBED

Interview answered by Jamie



Still Angry?: How long has the band been together and tell us a little bit about it.

Jamie: The band has been together for almost 5 years although John and I have been trying to start a band since our school days. We've had a few changes but it's always been John, Harvey and myself from the beginning.

Still Angry?: Has the band changed musically or lyrically since you started?

Jamie: Yes, we have become a lot better playing our instruments and have more knowledge about what's going on around us. You can't be influenced by the same thoughts, attitudes and motivation year in, year out otherwise it would become boring, false and rather pointless don't you think?

Still Angry?: What kind of situations inspire you to write songs?

Jamie: Personally, anything that makes me think and react and usually it's something that's new to me. I think a lot of folk write about what they hear but don't put a different perspective on the subject. This is what we try to do, whether or not we're successful I don't know. I haven't written anything in a long time. John has been doing most of the writing and writes about more personal things but with a message.

Still Angry?: What are some of your influences besides music?

Jamie: Lots of things really, most reflect on our actual situation and things that we feel strongly about. We've started on a different approach since I last wrote so things have changed a bit. Basically we are influenced by anything we can relate to.

Still Angry?: What it's like doing a show in Glasgow?

Jamie: It's really good these days, although it could be a lot better. Turnouts aren't that great but more people are making the effort lately. Venues are a bit of a problem as they are never situated very well, always a fair bit out of the way. We try to keep door prices as low as possible and usually we only take expenses so that any extra can be used as a donation to a good cause.

Still Angry?: What are your favourite bands?

Jamie: We listen to all sorts of music ranging from thrash to metal to rock to blues. All sorts really so listing them all would be endless,but I'll mention a few of my faves at the moment as it constantly changes: Amebix, Social Unrest, Raw Power, BGK, The Dicks, Rhythm Pigs plus lots more.

BACKLASH DISTRIBUTION

Backlash Distribution is a new mail order distribution service being started in Canada. We will be distributing tapes, records and literature of an anarchist/anti-authoritarian nature. We are non-profit and our goal is to communicate ideas not make money. Prices will be kept as low as possible with just enough to cover our expenses. If you are interested in having anything distributed by us please get in touch. For tapes we only need one master copy and anything relevant to the tape (i.e. covers, lyric sheets, booklet etc.). Records and literature will be taken on a consignment basis with the maximum being 20 for each item. We are not interested in the usual beer/skate/metal type of music or fanzine. Send an I.R.C. for a catalogue if you are interested.

So far we have records and tapes from Culture Shock, Civilised Society?, Dead Silence, Political Asylum, Black Over Red and more. We also have literature from the Animal Liberation Front Support Group, Ecomedia plus various fanzines and anarchist/animal rights zines. We are always receiving new things so please get in touch.



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Songs of Anarchism and Revolution, a tape of traditional songs from the international anarchist movement, is now available in North America from Reality Now Publishers. This tape is a wonderful collection of historical 'anthems' from anarchists, including 'A Las Barricadas' from the Spanish Civil War, 'Hey, Hey, Down With the Police' from pre-1917 Russia, and 'L'Internationale'. All proceeds from this printing will be used for the Toronto Anarchist Gathering July 1-4 1988. Available for $6 plus $1 for postage from RN Publishers, P.O. Box 6326 Stn A Toronto Ont., M5W 1P7, Canada



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POWER AGE

Interview answered by Brett

Still Angry?: What problems have you encountered expressing yourselves (through your music and literature) under the government's restriction of information laws?

Brett: In September of '84 a pig showed up at one of our shows to arrest Spike for his speeches between songs. This gig was at a dumb soul club and one of the soul boys phoned the pigs and said we were A.N.C. But we escaped with Spike. Then in May of '86 we had a gig violently busted up by the pigs. It was a benefit gig for a friend in jail and the dumb wanking pigs claimed it was a benefit for the A.N.C. None of us got arrested but we got a few slaps and punches from the bastards. The most frightening case was in March of '87 when my flat was raided and I was nearly detained. They told me they had been watching us for many years and they knew all the members and addresses. They 'complimented' me by saying, "You are the most active member of the band, we know about you." After trashing my place for two hours and finding enough literature to lock me up, they left! It was very surprising, jeez did I shit!! Since then we've had no more troubles, thankfully.

Still Angry?: What kind of protests/demonstrations/actions take place in your country?

Brett: None whatsoever! It is illegal to do demonstrations in this country. Sure there has been demonstrations before against conscription and apartheid and what is the result? Five hundred fascist pigs bashing and shooting the shit out of the protestors and trying to lock every one of them up. But things have gone on too long now and things are about to erupt.

Still Angry?: Is there an animal rights movement in South Africa and if so, how active is it?

Brett: It's not too active but it's there, and it's getting stronger all the time. The newspapers and T.V. are starting to give them good coverage.



Still Angry?: Are you involved with any support groups/organizations in South Africa?

Brett: Well, not really 'cos it's very dangerous. I'm with the S.A.A.A.P.E.A. (South African Association Against Painful Experiments on Animals) and we've all been involved with E.C.C. (End Conscription Campaign). We're very good friends with Women For Peace, very active girls fighting apartheid.

Still Angry?: Do you get any support/response from outside your country?

Brett: Yeah! A hell of a lot. All the records that have been put out in South Africa by HC get sold out extremely fast. It's great but then again a lot of people write and slag off the bands for very dumb reasons, like 'not political enough', 'too slow' etc.

THE MUSIC FROM THE BALCONIES NEARBY WAS OVERLAID BY THE NOISE OF SCREAMING VIOLENCE

Still Angry?: What about reactions from the audience?

Sons Of Ishmael: To get a reaction (good or bad) is good because you know you've affected people in either a positive or negative way. Indifference is the worst. I'd rather have people hate us than feel indifferent about us.

Still Angry?: Next boring question, who are your favourite bands?

Mike: Effigies, Husker Du, Youth Youth Youth.

Paul: Youth Brigade.

Tim: Crucifucks, Th' Inbred.

Still Angry?: Oh fuck, not another one...what are your favourite monster trucks?

Sons Of Ishmael: Stomper Billy is the best. Why should I limit myself to cheering for them on the weekends when people drive them all through the week and show me just how masculine they really are?

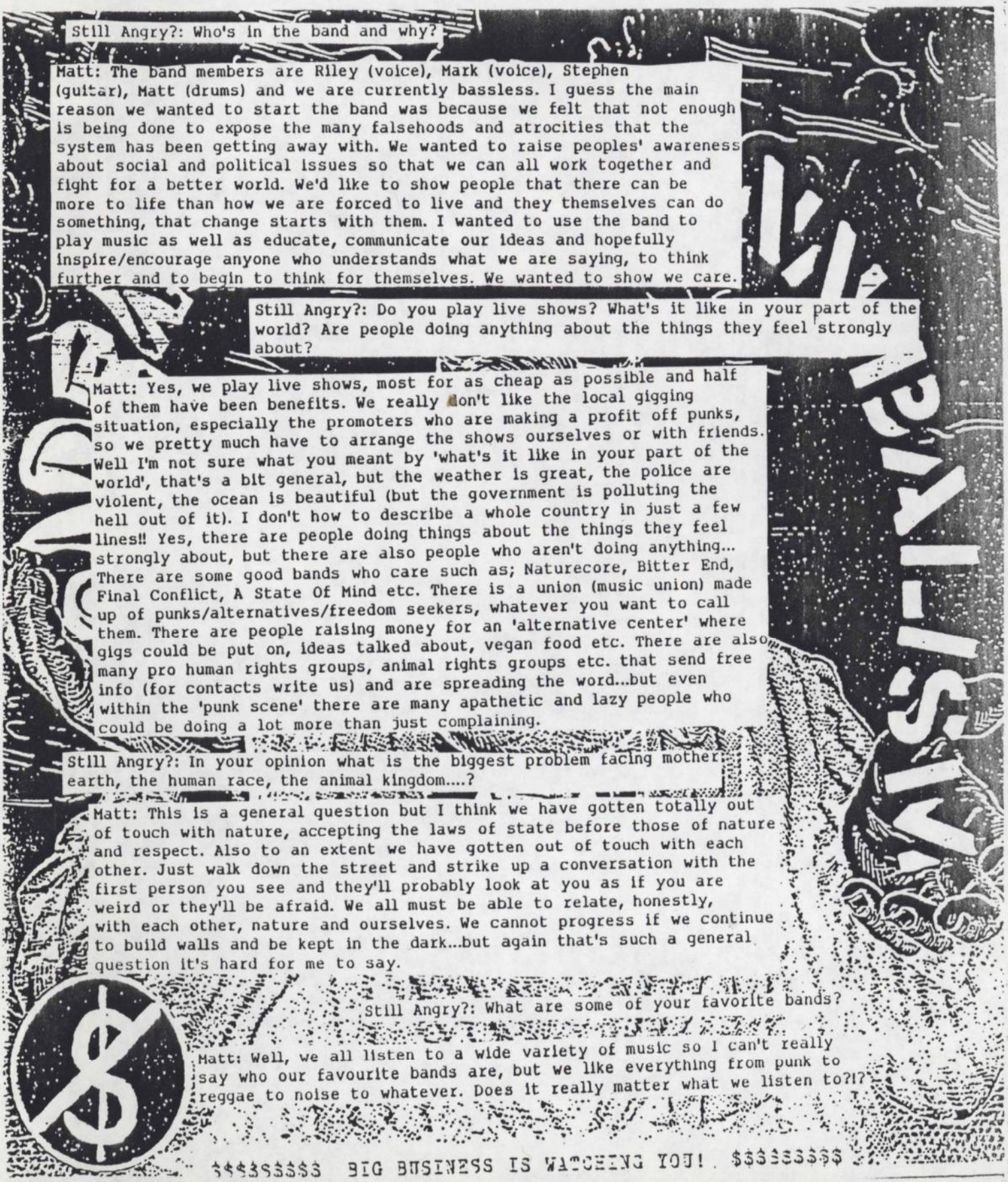
Still Angry?: Sons Of Ishmael decided to give us two answers to questions we didn't ask.

Sons Of Ishmael: Give a history of the band because we've never had an interview that didn't start with that question. When playing live why does the band say 'This is a new one' when no one cares.

Sons Of Ishmael are, sadly, no more. They've decided to become professional monster truck drivers. Look for them in an arena near you.

Another Destructive System

Interview answered by Matt



Still Angry?: Who's in the band and why?

Matt: The band members are Riley (voice), Mark (voice), Stephen (guitar), Matt (drums) and we are currently bassless. I guess the main reason we wanted to start the band was because we felt that not enough is being done to expose the many falsehoods and atrocities that the system has been getting away with. We wanted to raise peoples' awareness about social and political issues so that we can all work together and fight for a better world. We'd like to show people that there can be more to life than how we are forced to live and they themselves can do something, that change starts with them. I wanted to use the band to play music as well as educate, communicate our ideas and hopefully inspire/encourage anyone who understands what we are saying, to think further and to begin to think for themselves. We wanted to show we care.

Still Angry?: Do you play live shows? What's it like in your part of the world? Are people doing anything about the things they feel strongly about?

Matt: Yes, we play live shows, most for as cheap as possible and half of them have been benefits. We really don't like the local gigging situation, especially the promoters who are making a profit off punks, so we pretty much have to arrange the shows ourselves or with friends. Well I'm not sure what you meant by 'what's it like in your part of the world', that's a bit general, but the weather is great, the police are violent, the ocean is beautiful (but the government is polluting the hell out of it). I don't how to describe a whole country in just a few lines!! Yes, there are people doing things about the things they feel strongly about, but there are also people who aren't doing anything... There are some good bands who care such as; Naturecore, Bitter End, Final Conflict, A State Of Mind etc. There is a union (music union) made up of punks/alternatives/freedom seekers, whatever you want to call them. There are people raising money for an 'alternative center' where gigs could be put on, ideas talked about, vegan food etc. There are also many pro human rights groups, animal rights groups etc. that send free info (for contacts write us) and are spreading the word...but even within the 'punk scene' there are many apathetic and lazy people who could be doing a lot more than just complaining.

Still Angry?: In your opinion what is the biggest problem facing mother earth, the human race, the animal kingdom....?

Matt: This is a general question but I think we have gotten totally out of touch with nature, accepting the laws of state before those of nature and respect. Also to an extent we have gotten out of touch with each other. Just walk down the street and strike up a conversation with the first person you see and they'll probably look at you as if you are weird or they'll be afraid. We all must be able to relate, honestly, with each other, nature and ourselves. We cannot progress if we continue to build walls and be kept in the dark...but again that's such a general question it's hard for me to say.

Still Angry?: What are some of your favorite bands?

Matt: Well, we all listen to a wide variety of music so I can't really say who our favourite bands are, but we like everything from punk to reggae to noise to whatever. Does it really matter what we listen to?!?

$$$$$$$$$ BIG BUSINESS IS WATCHING YOU! $$$$$$$$$

Still Angry?: Do you feel your music is changing people's views:

Noseman: It may not be entirely changing their views, but we hope it is at least giving people some kind of perspective. Maybe by doing this we'll help people understand that the problems are there and someone's going to have to do something about them. I'd be surprised if our music alone helped them change their views, but it might be a first step to further awareness.

Still Angry?: Do you usually get a good reaction from an audience?

Noseman: Well, that depends entirely on the audience! Here in Boulder the reaction is only mediocre, everyone is obsessed with the fashion thing over here and since we really aren't into skulls/mohawks etc. some people reject us. We've gotten a lot better reactions in other places in Colorado (Fort Collins, Denver).

Still Angry?: Do you consider yourselves 'Punks' or a 'Punk Band'?

Noseman: I guess that's something we don't think of very much. I mean we probably don't look like punks, but I'd say (and others say) we play punk music, we listen to punk music, so in that respect I imagine we are a punk band. But I don't think as individuals we are punks.

Still Angry?: Do you think there is even the smallest chance of being able to stop the greed and destruction of big business before it's too late?

Noseman: If Bon Jovi can sell eight million records then anything is possible.

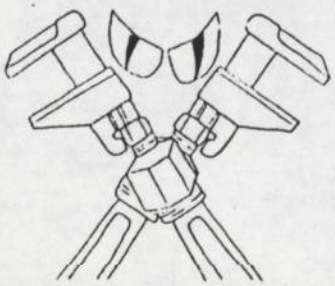
Still Angry?: Seen any good graffiti in your travels?

Noseman: Well, none of us have been out of the Boulder/Denver area for quite a while and Boulder's much too yuppie to leave graffiti up for more than a few days.

Still Angry?: Anything else to add?

Noseman: Sure (here come the plugs), we'll be doing a U.S. (possibly Canadian) tour this summer ('88) and this time it's really going to happen. We'll probably be releasing another album in the Summer/Fall of '88. If you have any questions/comments or are interested in buying our debut album or anything else, write to: Eco-Guerrillas
c/o Noseman
PO Box 1154
Boulder, Colorado
80302 USA

THE ECO-GUERRILLAS



Sometimes you lobby;
Sometimes you write letters;
Sometimes you file lawsuits.
And Sometimes you monkeywrench.



Still Angry?: Do you do a lot of touring? If not, why?

Murph: No, we really don't tour at all, but sometimes we string three or four gigs together. That's about it really, nothing big. Why not? Don't know why not, anyway I don't think I could stand being shut up in a van for days on end. Drive me mad, that would.

Still Angry?: Are there a lot of A.L.F. direct actions in your country? Lots of ecological defence? Hunt sabs?

Murph: Yes there are a lot of A.L.F. actions up and down the country, but there needs to be more. We are winning and we've got the animal abusers on the run so let's finish the bastards off...(maybe we could give them one of those haircuts you were talking about earlier-Al). Hunt sabbing, yeah, I don't think there's a single hunt in the U.K. that doesn't have a sabbing group harassing and spoiling their fun (?), although I could be wrong. Ecological defence, well it's only the big actions that get noticed, like some of the things Greenpeace does. But a lot of the actions that are taken on the personal level are classed as mindless violence by the media. But then again who cares what the media says about direct action as long as it's done and nobody gets convicted. That's all that counts. The state controlled media can label us whatever they want, but it won't stop us and it won't stop people realizing what is happening to their Earth.

Still Angry?: Writing to you, Murph, I know you are concerned about ecological problems in the world. Do you think there are lots of other people out there that share the same concerns and actually do something about it?

Murph: I wouldn't say I was concerned, scared half to death would be a better description of how I feel about ecological problems. Yes there is a growing concern about the state of our planet by people over here. But what could be done to stop it, you ask (not really-Al)? Well, plenty. Join pressure groups such as Friends Of The Earth, Greenpeace etc. One piece of personal direct action that you can take is to stop eating meat, because fast food chains like Wimpy's, McDonald's, Burger King etc. are cutting down the tropical rainforest at a terrible rate (the area of England and Wales EVERY YEAR) so that animals can graze to be turned into burgers. We (animals) breathe in oxygen and breath out carbon dioxide and plants breathe in carbon dioxide and breath out oxygen, so we need each other. Considering that the rainforest gives off the vast majority of oxygen that animals (us) breathe, the more we let multinationals destroy the rainforests, the less oxygen we have to breathe...no oxygen, no life, it's that simple! So every time you bite into a Big Mac, you have not only condoned the death of an innocent animal, you are also putting another nail in this planet's coffin. If this planet dies, so do you! Then of course there's 'newkiller' energy, which gives us nice, cheap (?) electricity (oh yeah, and the military get a nice little bomb out of it as well). Atomic, nuclear, whatever they want to call it, it's still deadly and not safe. Look what nearly happened at Three Mile Island, did happen in the U.S.S.R. and happens on a smaller scale than Russia at Windscale (now called Sellafield) almost every month (day?). 'Newkiller' power might be financially cheap in the short term but in the long term it is fatally expensive. This planet is our home and it's the only one we have. Don't let them destroy it!!!!!!

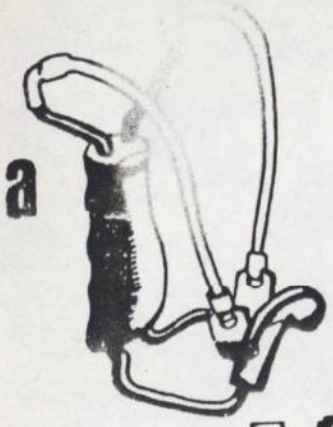
Still Angry?: Do you listen to many U.S. or Canadian bands and what are some of your favourite bands worldwide?

Murph: I've never heard that many U.S. or Canadian bands and most of the U.S. bands I've heard I'm not really into. Don't know why, although stuff like Crucifix is really good. Fave bands? Don't know really, I like loads of different stuff. What I like or dislike has absolutely no relevance to anything, does it?

Still Angry?: Anything else you'd like to add?

Murph: Yes, if you insist. We have a new L.P. out. Oh yeah, all the usual cliche stuff about never giving in, fighting back etc. etc....

JAMMING LOCKS









One extremely effective means of hassling all sorts of villains is jamming the locks to their places of business or to their machines of destruction. (We'll leave it to your judgment who the proper culprits are in your area.)

Calculate the number of hours between your hit and the time when employees will first attempt to gain access to the building or equipment. Select almost any hard-drying glue or adhesive that will set-up within this time. The "liquid metals" are very good for this. Before the operation, cut or drill a hole in the screw cap of the glue tube so that the contents will come out in a stream thin enough to enter the lock's keyway. Cover this hole with a piece of tape until you are ready to use the glue.

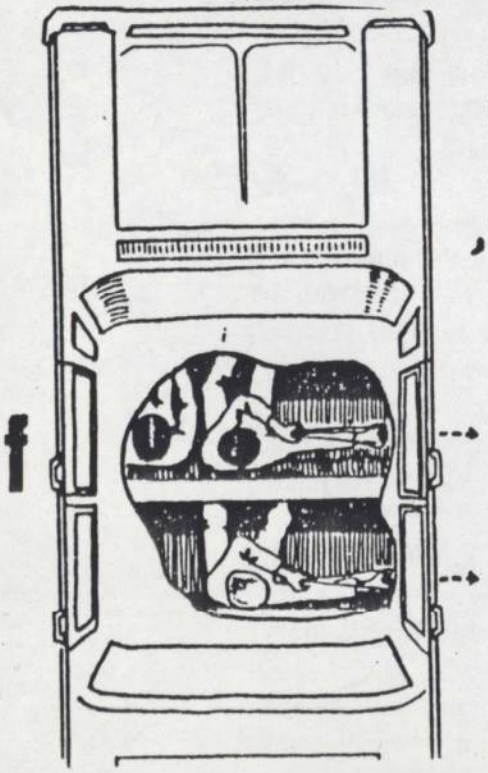
Conduct the usual scouting of the target, establish a plan and prepare all your equipment in the standard manner to assure that no fingerprints, fibers or other evidence are inadvertently left at the scene. The drop and pickup method of delivery is usually the safest.

Clothing worn should blend in with the locality and season of year. Gloves can be rather conspicuous in warm weather, so get some of the thin, tight-fitting surgical-type gloves in use in hospitals and some food service establishments. At night they pass at even short distances as being flesh-toned (for white folks). If you are working in daylight, your fingertips can be coated with clear fingernail polish to avoid leaving fingerprints. Be sure to stock some fingernail polish remover.

When actually jamming the lock, stand close enough to avoid ready observation by passersby. Force as much glue into the lock through the keyhole as you can, but don't smear it all over the padlock or door knob. Carry a paper towel to clean up any excess so there is no evidence to alert a passing security guard or policeman before the glue has set-up. (Of course, remove the used paper towel from the scene of the crime and dispose of it safely.)

Lastly, make sure that *all* entrances are similarly jammed. This may seem obvious, but out-of-the-way entrances are often neglected.

FUN WITH SLINGSHOTS



This versatile tool, available at large discount houses for a few dollars, can be used to knock out office windows from the relative safety of a passing car. In the illustration you will see the conventional type (a) and the more compact and easily concealed folding variety (b). Missiles must be small, dense and relatively round (c). Avoid irregularly shaped objects (d), as they don't fly true. Small rocks, steel bearings and large nuts (e) are quite suitable. In illustration (f) you can see how one or two slingshotters can hit a target from a passing car. The driver must signal when it is safe, ensuring that the hit cannot be observed by nearby drivers. Avoid using your brake lights or deliberately slowing down and then making a fast getaway. Try a couple of practice sessions on a remote country road first. To a passerby, the hit must be indistinguishable from the actions and movements of a typical passing car.

Accuracy with a slingshot is something that comes only through practice. Shooting into an empty cardboard box from gradually increasing ranges is good practice. Do this in a remote area, rather than leave your backyard littered with the same type of ammunition found at the scene of the hit.

When practicing from a moving car, keep in mind that the hand holding the slingshot must not extend outside the vehicle (f).

5 ARRESTS AS DIRECT ACTION INCREASES IN TORONTO

Over the past year, since the Fall/ Winter of 1986, **Animal Liberation Front** activity has increased dramatically against the property of animal exploiters in Toronto. These actions have all been aimed at property destruction rather than the actual liberation of animals, but the effects nonetheless have left their mark on those involved in their slaughter, specifically for fur and meat. "Fast food" establishments have as well been on the receiving end, in particular, McDonald's and Kentucky Fried Chicken. It was outside the latter on a cold early morning in January 1987 when five activists were arrested, allegedly spray painting the walls. The five are: Kenn Quayle, Jacquie Rabazo, Gail Emo, Linda Cotnam, and David Barbarash.

Perhaps as a signal to the ALF, the police, being quite aware of this increase in direct action, are treating these arrests as one might expect them to treat most politically "subversive" activity. Investigators from Metro Intelligence were called immediately, and in the court, a special prosecutor was assigned to the case. Indeed, this is a "special" case for the political police. A poster for the five's defence campaign reads:

"What should have been simple mischief charges has turned into a situation where many, and more serious charges have been laid against them by the police... This is part of the current police intimidation campaign, where they are attempting to squash animal activism in any way."

The five are facing 46 charges combined, the majority of which are "mischief", connected to many ALF actions in Toronto.

When we speak of "direct action" for animals, of "economic sabotage", or "destruction of property", what are we talking about? And in what way do we expect these campaigns to be carried out? What types of actions fit into the ALF's guidelines of nonviolence? Well, quite simply, the action must be non-violent; this means no loss of life or injury to any human (except in the course of self-defense against physical attack) or non-human. No action taken by the ALF in Canada has ever exceeded these guidelines, and there is no inidication that they will.

One charge facing the two men is "possession of a dangerous weapon". This charge involves nothing more than a slingshot. Another charge is "possession of explosives". This one though, might make a few flinch at the thought of bombs, explosions, fire, etc., but we should bring the use of this type of tactic into context with the animal liberation movement today.

A letter dated Feb. 11, 1987 from the five arrested explains their situation:

"After being arrested and interrogated, the five of us sat in the police station for 16 hours before being moved to police cells. We were denied our legal right to see a "Justice of the Peace" within the 24-hour time period. We should have been released, but instead, Jacquie, Linda, and Gail spent five days in jail before getting out on bail ($2000 cash surety each), while Kenn and David were held seven days (before being released on $7500 and $10,000 property surety respectively). Our conditions for our release on bail are severe and amount to nothing less than psychological harassment. Aside from the cash and property sureties, the womyn must report to a Bail Officer once a week; the men twice a week."



All five were to maintain a curfew of 10 p.m. to 6 a.m. in their homes. They were also prohibited from communicating with each other, either directly or indirectly except in the presence of counsel, for the purposes of defence. The five write:

"Together the five of us have enjoyed sharing discussion (both critical and supportive) with the aim of creating an aware and responsible, sharing, co-operative community. We have prepared and enjoyed vegan meals together, again with the goal of educating ourselves, and in the spirit of co-operation. And our spirituality is based on our understanding that all life is sacred. To suddenly be denied any communication (outside our lawyers' offices), be it in person or by telephone is, to say the least, traumatic. "Our friendship together is based on a deep love for each other, and a commitment to creating a better way for people to communicate. The future of this planet depends on human animals learning respect and honesty, and with this in mind we can move on to create a sharing, caring future - a global family, transgressing all boundaries imposed by human fear, competition, and mistrust. We are forced to deny ourselves contact with those who are the closest to us. Just a simple "hello" could be seen as a breach of our bail conditions, and could result in waiting for trial in jail. If even one of us were not able to contribute to the planning of our defence, it would create considerable problems for us all. It is extremely hard to live in fear, not just for ourselves, but for each other, and not have each other for support."

On March 16th, 1987, the five went to court for a Bail Review hearing. Their curfews were lifted, and Jacquie, Linda and Gail are now allowed to associate. Kenn and David, however, are still restricted from communicating with each other or any of the other three. The prosecuting attorney told the judge that the men "were obviously in a leadership role," and that their communicating could be a danger to the public! We would like to make it very clear that this sexist nonsense created by the prosecution is an attempt to divide the activists. This will not deter them - they were arrested together, and they will stick together until this is over.

Fortunately, in July, they retained a very supportive law student (through their lawyers) to meet with them on a semi-regular basis, and start working on more fundraising. She shows her support by working for a nominal fee - thus not incurring additional legal costs. Thanks to her, this has greatly improved their spirits and their ability to deal with their current situation.

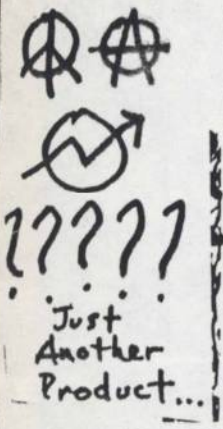
Finally, we need to recognize that this case is a 'first' for Canada. It is imperative we send a clear and unmistakable message to all those who willingly enforce a code of laws encouraging the abuse, exploitation and murder of other sentient beings, that our support systems are firmly in place. Not only will we always provide the best defence for our people, but we will do whatever else is necessary to ensure that activism on behalf of animal liberation continues to grow in this country.

Reprinted from Front Line News #4

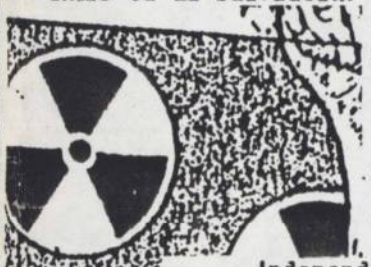
"Punk belongs to the punks, not the businessmen. They need us, we don't need them"

How times have changed. Once those words had meaning. Not anymore. If you don't recall who said them, I'll fill you in. They are from a song called "Take Heed" by a band called Flux Of Pink Indians. The song is about 'punk rock' and how the music business was trying to use it for it's own ends. Flux Of Pink Indians were a so called 'anarcho-punk band' who sang about 'resisting the system', among other things. They are now called Flux and they run a record label called One Little Indian. One Little Indian puts out highly priced records by bands like The Sugar Cubes. These records come out as limited-edition ten inches with megamixes etc. on them. They now have the records on CD and digital audio tape (around fifteen bucks), and lo and behold they are distributed by Elektra, a major label. Punk businessmen? My, how times have changed.

Punk is now nothing more then a marketable commodity. Fuck the 'punk lives' bullshit, that's just another lie to keep us in our places. It doesn't mean anything (except for a neat marketing slogan). Look at what's happened to punk...



...we now have bands who claim to be progressing because they play metal. 'Well, it's really not that different than punk, is it? We're just playing music, right?' So what do we get? Sexist, racist and homophobic shit like Stormtroopers Of Death, M.O.D. High prices for gigs and records. Yeah, let's go see D.R.I. and Slayer and pay sixteen dollars to get in and bang our fucking heads. Well, I hope they fucking fall off. They sing about bullshit like Satan etc. and claim that 'Well, I'm not into it, you know, it's just a joke.' It's a joke alright, a fucking sick one. People die of starvation, are murdered by military juntas, freeze to death because they're homeless, animals are murdered and tortured in factory farms and labs and they eloquently sing about such so called relevant things as Satan. Then there's crossover where you get bands who play thrash/speed metal and sing about 'fighting the system, man.' These bands are on labels such as Metalblade, Combat Core, Music For Nations etc. For instance, the Amebix album was released by a label who is distributed by EMI, so how many of those records ended up financing weapons production? Weapons that ended up killing someone in Chile or El Salvador...



...then there's the so called anarchist bands who have also claimed to progress. Flux recently stated 'to have continued in the same vein musically or idealogically would've, at best, been treading water, or at worst, deceitful, meaningless posturing.' So what do they do? They release high-priced records with lots of different mixes and limited editions. So that's progression? Having your records released by a multinational is progression? The Sugar Cubes were once known as Kukl and have recorded records on Crass' label. They are now the darlings of the UK music press and play huge festivals with bands like Marillion. Some fucking progression...

...Independent labels were once an alternative to the music business. Prices were low and the music was done with energy and creativity. It wasn't all great, but at least they were doing it themselves. Today, some of those early independents are almost indistinguishable from a major label. Rough Trade uses mass media advertising, market research, promotion etc. Just look at the magazine 'The Catalogue' put out by The Cartel, of which Rough Trade is a part. They have wonderful sections like 'Industry Analysis' and artticles on how independent bands can break into the American market. Just another cog in the capitalist wheel.

"...and in my youth, I thought I'd conquer the world, with cheap guitars and words of steel."

So what's changed? Music has now been taken and shaped so that the shock that punk incited in the music industry will never occur again. Punk that still resists all of the bullshit has been placed in a ghetto from which it will never escape, but the music was not meant to be the alternative. What punk offered was a glimpse into what could be, into a world where we could control our own lives. 'The music is not a threat, action that music inspires can be a threat.' We're not going to change anything by just singing our songs. We have to use the music as a foundation upon which we can build a real alternative in all aspects of our lives. We don't have to be manipulated by the leeches and parasites in the music business. We have to start over. The music doesn't have to be loud and noisy punk rock, it can be folk, country, reggae, blues, industrial or whatever. What it needs is a common element of resistance running through it all. We do not have to be seperated by musical and cultural barriers. These barriers are imposed by the parasites who are always looking for a new trend, a new bandwagon to sell. We don't have to stay in this ghetto called punk rock. We have an entire world to fight for.

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